

**CCEA**

[Centre for Central European Architecture]



**ARCHITEKTONICKO-URBANISTICKÁ SOUTĚŽ O NÁVRH  
/ ARCHITECTURAL-URBAN DESIGN COMPETITION**

# **DUKLA SPORTOVNÍ / DUKLA OF SPORTS**

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**Pardubice**

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## DUKLA OF SPORTS

# SUBJECT OF THE COMPETITION

The competition focuses on creating a new, contemporary conception for the Dukla sports complex, a sporting area with one of the greatest potentials in the Czech Republic, and its immediate surroundings.

The goal of the competition is to design the most fitting urban and architectural solution for the sports complex, including the adjoining involved areas, as well as to reflect on the mission of sports and their significance and standing in today's society.

The Dukla sports complex in Pardubice – involving athletic tracks, basketball and handball – offers an exceptional mixture of sports activities, and the conditions for emerging as a key instance of a town sports complex for the 21<sup>st</sup> century.

The competition outcome should be the formation of a modern multipurpose sports complex, which the city government of Pardubice will realise, on the basis of the competition results, as one of its long-term goals.



**VISION OF THE CITY OF PARDUBICE****FOREWORD OF THE MAYOR**

*Pardubice, with its long and rich sports tradition, is often known as the "Czech sports city".*

*Its citizens are proud of their exceptional hockey and basketball teams, as well as such unique events as the "Great Pardubice Steeplechase" or the "Golden Helmet", which attract visitors to the city from around the entire world. And the city can take no less pride in its massive interest not only in professional sport, but also in its recreational counterpart. Active in the town are up to 80 amateur clubs and associations, spanning around thirty different sports, and our goal is to have sport continue to play a significant role in the lives of our citizens in the future. For this reason, the city has gradually been making investments in the modernisation and development of sports areas.*

*In the case of the City Athletic Stadium on the Dukla grounds, we have been granted a unique possibility to build on an area of 85,000 m<sup>2</sup>, over time, a multipurpose sports area of national significance, which can serve throughout the year both professional stars as well as the general public. The project of revitalising the now decaying Dukla athletics stadium involves addressing an extensive and valuable tract of land close to the city centre, with good transport links and enormous potential. As such, it provides an unrepeatable opportunity to build on a gradual basis a sports complex that is functional but also architecturally valuable, one that a modern European city like Pardubice definitively deserves. For this reason, we have decided to open an international architectural competition for the design of a multipurpose sports facility suitable not only for organising international events but also for the development of local sports clubs, as an inexhaustible reservoir of future sporting talent, as well as a path towards a healthy lifestyle for the public. Our aim is not to give Pardubice a palace reserved for professionals, but a modern complex open to everyone who likes physical activity and wishes to do so in a pleasant and cultivated setting.*



**Martin Charvát**  
Mayor of Pardubice



## ABOUT THE COMPETITION

# FOREWORD OF THE PROJECT'S SPONSOR



*The project "Dukla of Sports" should be viewed as an enormous opportunity for the development of Pardubice as a city of sports. The complex of the athletic stadium, which was raised on the grounds of the Dukla sports club in 1959, has an impressive history, with a legacy of many great names in athletics having passed through its confines. Above all, though, the stadium should be primarily regarded as a public space, which has been and still is an important centre for sports activities. Every year, it is used by over 30,000 people, with over 50 various events. In addition to professional and handicapped athletes, its users also include schools, kindergartens, the sports academy, amateur basketball and handball leagues as well as the Integrated Rescue System and the general public. Today, the stadium is in notably poor condition, and it is evident that it requires investments of several hundred million CZK.*

*In the current year, the complex has succeeded in acquiring a subsidy for the complete resurfacing of the tartan areas, and there is also a completed structural-technical report on the present bleacher area. From the city "Program of Sports Support", we have received from the city budget funds for a new covered players' bench. This, however, is not enough. As a former athlete myself and the deputy in charge, I would like to stress that our ambition in the long-term perspective must be the creation of a modern sports complex with facilities corresponding to the 21<sup>st</sup> century, which would be capable of meeting the purpose of a training centre of national importance and would serve as a suitable location for holding sporting practice as well as for active leisure. Our advantageous location in the centre of the nation, good transport links and equally the high quality of personnel available from Pardubice's sports clubs, provide us with great advantages.*

*After several months of discussion with the professional sports community, started by the previous city government, we are aware of the requirements and ideas offered by a wide range of sports institutions in Pardubice. It would of course be naïve to think that all of these plans could be met within the horizon of a single election term, because neither the city budget nor national subsidies would suffice. For these goals to be brought gradually to life, we need to have a clear conception of development (including specific stages) for this highly attractive site. And it is this that we expect from the architectural competition. In our view, the chief priority should be the construction of an indoor athletics hall.*

**Jakub Rychtecký**  
Sponsor of the project



## SUMMARY OF THE PROCESS SO FAR

## FOREWORD OF THE PROJECT'S MANAGER

Over a year ago, the newly created Department of Development and Strategy of the Pardubice city hall found itself confronted with a simple, yet at the same time complex, decision. Should it approve the repair, reconstruction and enlargement of only one part of the Dukla sports complex, or instead examine this valuable piece of public infrastructure on a larger scale and strive to convince the sports, political and general publics of the necessity of viewing the area as a single unified whole? What was simple here was our knowing which was the right answer. Along with our colleague, architect Štěpán Vacík from the Office of the Chief Architect, we managed to gain increasing support for the latter idea, and succeeded in having our project, "Dukla of Sports", ranked as a pilot one within the newly implemented project-management system in the Pardubice city hall. Starting in August 2014, this opportunity was firmly grasped by a project team composed of representatives of Pardubice's sports clubs, public officials and architects. Its ideas and concepts were gradually tested through meetings between the team and the public in workshops, talks with sports clubs, or through survey questionnaires. So far, over 400 hours of work have been invested into the project, for which the participants have done so on an entirely volunteer basis. And by now, the result has been a general agreement between the sports and political communities on the assignment.



After over a year, we now know what we want from the complex, yet we still do not know what it should look like. All of the involved parties are well aware that all of the proposed sports grounds cannot be created in the next ten to fifteen years. Our ambition, instead, is to affix individual objects to their sites and realise the individual "puzzle pieces" in between over time. In other words, it will always be up to the immediate agreement between the political, sports and general publics as to which section receives priority at a specific time.

Together, we are now facing a true challenge. It would be quite simple merely to choose a designer and commission just the first part of our puzzle. Yet if we did it without any broader conception, the next parts to be designed in the future would not fit together quite as well, and the whole would never truly come together.

An international architectural competition for the entire complex is a great opportunity and truly the best solution – both for sports and for Pardubice.

**Miroslav Janovský**  
Manager of the project



## IMPORTANT PRACTICAL INFORMATION

# ABSTRACT OF COMPETITION CONDITIONS

The competition is announced as an open, public anonymous two-round project competition in architecture and urban planning.

**20. 4. 2016**

Announcement of the competition

**13. 5. 2016**

Tour of the locality

**24. 6. 2016**

Deadline for submitting questions for Round I

**4. 7. 2016**

Submission of designs for Round I

**22. 7. 2016**

Sending of invitations to participate in Round II

**5. 8. 2016**

Deadline for submitting questions for Round II

**7. 10. 2016**

Submission of designs for Round II

### PRIZES AND AWARDS

1<sup>st</sup> prize – **900 000 CZK**

2<sup>nd</sup> prize – **600 000 CZK**

3<sup>rd</sup> prize – **400 000 CZK**

Non-winning entries admitted into Round II  
– total of **300 000 CZK**

### REQUIRED PARTS OF THE SUBMISSION – ROUND I

#### Graphic part

- 3 posters of B2 format, horizontal:
- Overall birds'-eye axonometry or perspective
- Floor-plan diagram of the main functional floors of all buildings in the situation of the overall complex, in scale 1 : 500
- Cross-section E-W of the area in scale 1 : 500
- Situation of the broader relations of the complex to its surroundings in scale 1 : 1000
- 2 sketches on supplied photographs
- Schematic phasing of construction, depiction at authors' discretion
- Other plans or schemes as necessary

#### Text part

- format A4, any orientation
- Annotation (max. 500 characters including spaces)
- Project description (max. 5000 characters including spaces, may be supplemented with illustrations)
- Estimated calculation of investment costs

#### Digital part

- 1 CD/DVD
- Competition posters in pdf format (300 dpi)
- Annotation in format .doc
- Text part in format .pdf
- Calculation of investment costs in format .xls

#### Envelope marked as "Author – Round I"

- Identification data of the participant(s) in the competition, name of the author of the competition design and persons assisting
- Documents proving the fulfilment of conditions for participation in the competition and qualification requirements (filled-in forms in appendices nos. 1–3)
- Price offer for design work (this price offer will not be included in the judging of the competition by the jury)

#### Envelope marked as "Return Address"

- Address, e-mail and tel. no. of the contact person for receiving the invitation to participate in Round II and the protocol for the ending of the competition

### REQUIRED PARTS IN THE ROUND II

The contents will be further specified in the clarification of the commission conditions that the participants will receive along with the invitation to participate in Round II.

A preliminary overview of the parts:

Graphic part – 4 posters of format B1, vertical

Text part – format A4, any orientation

Digital part – 1 CD/DVD

Envelope marked "Author – Round II"



# INVOLVED JURORS



**Martin Charvát**  
- Mayor of the City of  
Pardubice

Trained as a construction engineer at the Faculty of Civil Engineering at the Czech Technical University in Prague, he first worked as a site supervisor and then at various management posts in a number of construction firms. Since 2011, he has been chairman of the board of the Development Fund of Pardubice (Rozvojový fond Pardubice a.s.), of which he also served as director until 2014. HE was elected mayor of Pardubice in 2014.



**Helena Dvořáčková**  
- Deputy Mayor

A graduate of the Faculty of Civil Engineering at the Czech Technical University in Prague, she is an authorised engineer for above-ground structures and the structural and dynamic quality of buildings. From 1981 to 1991, she worked at the construction firm Průmstav Pardubice. After 1992, she served as the director of a private design firm and in 2004 founded her own design office. She has held the post of deputy mayor since November 2014.



**Aleš Klose**  
- Member of the  
Pardubice City Council

An authorised architect, he is a graduate of the Faculty of Architecture at the Czech Technical University in Prague. He worked in several ateliers in Prague and Olomouc, served in the Department of Conceptions and Development in the City Hall of Pardubice and since 1999 has managed his own architecture studio in Pardubice.



**Jaroslav Menšík**  
- Mayor of the District of  
Pardubice I

A graduate of the department of construction at the Faculty of Architecture at the Czech Technical University, he first worked in the R&D department of the construction firm Pozemní stavby in České Budějovice, and later at the City Commission in Pardubice. Since 1992, he has worked independently as an authorised architect in the area of construction design. In 2010, he was elected mayor of the district Pardubice I and won a second term in 2014.

ALTERNATE



**Jakub Rychtecký**  
- Deputy Mayor for Sport

A graduate of the Faculty of Social Studies at Masaryk University in Brno, he has worked as a youth basketball coach and as a sports journalist. Since 2008, his work has mainly been in public administration. In 2011, he joined the Regional Office of the Pardubice region, where he held the position of head of the Communication and Public Relations Office for the regional governor and press spokesman. He has held the post of deputy mayor since November 2014.

ALTERNATE

## COMPETITION JURY

# INDEPENDENT JURORS



### Saša Begović

A Croatian architect, he graduated from the Faculty of Architecture at the University of Zagreb. In 1994, he and his partners Tatjana Grozdanić, Marko Dabrović and Silvijo Novak founded the studio 3LHD. Projects from 3LHD range from the scale of single-family houses through public buildings up to theoretical concepts. The studio achieved considerable fame for its project from 1997 – the Bridge of Croatian War Veterans in Rijeka – which won a long series of international prizes. Other award-winning works include designs for hotels and sports centres. The studio represented Croatia at the Venice Biennale in 2010, as well as at Expo 2005 and 2008.



### Erik Moederscheim

A Dutch architect, he acquired his architectural training at the Technical University of Eindhoven. During his student years, he began to work in the offices of Wiel Arets and NL Architects. In 2005, he and Ruud Moonen opened the studio Moederscheim-Moonen Architects, where they focus primarily on public buildings and structures for sports, leisure and culture – as confirmed by their many realisations of sports and community centres in the Netherlands.



### Jitka Ressorová

A graduate of the Brno Technical University, she has degrees from both its faculties of Civil Engineering and Architecture. Since 2002, she has worked in the architectural design office Ellement, which she founded with Hana Maršíková, Helena Víšková and Jan Pavézka. Their realisations occupy a wide range from urban planning studies through public spaces, commercial objects and even designs for single-family houses, reconstructions large and small, commercial and private interiors, and product design. With its headquarters in Zlín, Ellement has long been involved with the genius loci of this Modernist city and its architectural heritage: the studio's recent realisation of the revitalisation of the Gahura Prospect has met with much acclaim from experts and the public.



### Ondřej Teplý

A graduate of the Faculty of Architecture and Art at the Technical University in Liberec, he gained experience at the City Hall of Pardubice as well as in the architectural studio of Roman Koucký. In 2009, along with colleagues active in both architecture and graphic design, he founded the Pardubice studio MIXAGE, which among other projects prepared the presentation of the Pardubice land-use plan. He organises architectural lectures and discussions, and is an active member of the Pardubice associations OFFCITY and Mlýny městu.



### Edita Lisecová

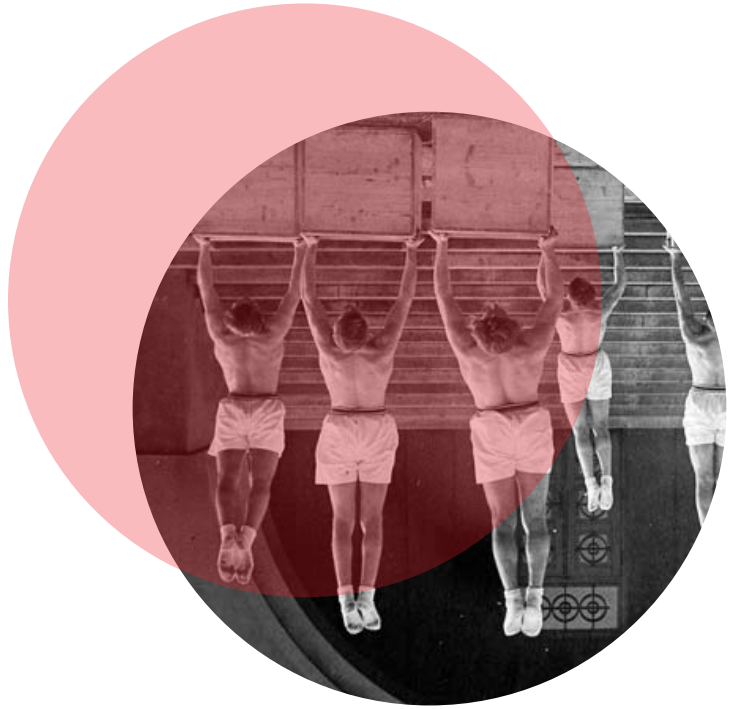
A graduate of the Faculty of Architecture at the Czech Technical University in Prague, she has had over ten years of direct experience in the architectural studio of Roman Koucký, where she has been co-author of many realisations of public spaces, studies and projects on a wide variety of scales, including experience with urban planning. At the Faculty of Architecture, she also works as an assistant in Roman Koucký's atelier, and for the past five years has been coordinator of masters' degree studies.

ALTERNATE









# BRIEF

## PARDUBICE

## CITY, HOUSING ESTATE, SPORT

Pardubice lies in Eastern Bohemia, at the confluence of the rivers Labe and Chrudimka. The city occupies an area of nearly 78 km<sup>2</sup> and contains around 90,000 permanent residents. Over the course of its history, Pardubice has achieved fame in many areas.

The first surviving references to the existence of Pardubice in historical documentation date from the end of the 13th century, though in the years immediately following the city grew rapidly in importance, under the guidance of the Lords of Pardubice and the noble lineage of Pernštejn.

The start of the modern history of Pardubice is connected with the year 1845, when the first rail line was built. As the location emerged as a major rail junction, this fact determined much of the future course – industry began to develop, until the town won the status of the major industrial centre of its region (e.g. where the plastic explosive Semtex was developed). Similarly, Pardubice witnessed in tandem a major development of culture, sports and other areas of life. Traditionally, the city had played host to traditional hunts on horseback; these developed into one of the most difficult horse-races in Europe, the Great Pardubice Steeplechase, held for the first time on 5 November 1874. In addition, the city became known as the cradle of Czech aviation, when on 13 May 1911, Jan Kašpar completed the first long-distance flight from Pardubice to Velká Chuchle near Prague. From late May to early October of 1931, Pardubice played host to the impressive Exposition of Physical Training and Sports in the Czechoslovak Republic, attended by almost one million visitors – when Pardubice itself had only around 28,000 residents. In connection with this event, the present Summer Stadium was built in the town centre.

The year 1952 saw the introduction of a trolleybus network, and a new rail station was completed in 1958. Almost immediately after World War II, plans were made for the construction of new districts, the first being the "Dukla" estate. Originally, the site of the estate was occupied by a military hospital constructed at the start of World War I, the "Quarantine", with a capacity of 10,000 beds; it consisted of single-storey wooden structures across the entire area of the present-day neighbourhood. Several of these

structures survived until the construction of Dukla, and were used as housing by the poor during the Great Depression. On the eastern side of the estate, there is a section of public facilities of 14 ha in total, containing a kindergarten, youth dormitory, cultural centre with cinema, the primary school in Staňkova ulice and the athletics centre, with the stadium and the sports hall for the team "Red Star Pardubice". Rising on the opposite (western) side of the estate is the Dukla forest park, which is currently being equipped with cross-country skiing routes, an outdoor gym and, close beside the park, a modern softball field.

Closely linked to the stadium is the lineage of its athletics league, then known as "Red Star Pardubice", which entered public awareness primarily through the exceptional achievements of several members. The most important athlete at the start of the league was Jaromír Šlégr, who took part in the 1960 Rome Olympics, yet there are many other names. Currently, the complex belongs to the post-1989 successor to Red Star, the athletic club "Hvězda SKP Pardubice", who successfully represent the city in the athletics extraleague. Included in the complex is the sports hall that forms the home of the Pardubice Basketball Club, regularly fighting for first place in the Czech men's basketball league, and the 1st Pardubice Handball Club also has its facilities here. Of course, the range of sports on offer in Pardubice is even greater than this – among the most notable annual events are the Great Pardubice Steeplechase, the Golden Helmet motorcycle race, the Czech Open festival of chess and board games, or the Pardubice Juniors tennis competition. Sports in the greatest variety of disciplines are addressed by over 130 organisations, the largest of them being the longstanding TJ Sokol Pardubice I. Another instance of the great tradition of sports in the city is the start of operation of a winter stadium with an artificially frozen ice-surface as early as 1947. In 2001 and 2007, it was rebuilt into a modern multipurpose arena, used with great success by the Pardubice hockey club. At the same time, the town can take justified pride in the Sports Academy, a secondary school for young athletes that represents not only Pardubice but even the Czech Republic at major world events.



## PARDUBICE NATURAL CONDITIONS



The natural conditions of the Pardubice region are favourable, marked with a relatively warm temperate climate with mild winters. Flat and low-lying, the area forms part of the Labe river basin.

In terms of climate, the area is regarded as warm, inside the warm section of the nation, moderately dry with mild winters. The annual precipitation total is 599 mm, and the average yearly air temperature is 8.4 °C.

Regarding the geomorphological basis, Pardubice occupies the greater area of the Eastern Labe plate and the smaller unit of the Pardubice basin. The terrain relief is flat. Its dominant element is the flow of the river Labe, the wider river plain and the tertiary-period sub-volcanic hill of Kunětická hora, rising several dozen meters above the ground surface of the Pardubice basin. Elevation above sea level is between 215 and 237 m.

Geologically, the area lies in the Bohemian Cretaceous Table, atop Mesozoic marine sediments. Soils are generally clay-sand mixes, well permeable, with infiltration rates around 10 mm/min and more.



## DUKLA OF SPORTS

# ATHLETIC GROUNDS

Today, sports are most frequently imagined in terms of the most impressive athletes, celebrated in the media and meeting the image of the hero that every society seeks out and creates for itself. Moreover, in recent decades the professionalization of sports has increased and the yawning abyss between star athletes and the amateur has only widened. More and more, the athlete has become the superman of the present, the wildly celebrated demigod into whom we project our own desires and wishes. Future professional athletes are recruited from the earliest of ages, and even the youngest are subjected to an uncompromising selection process of who is suitable and who is not for a given sport. And the very field of physical activity is too often viewed as the territory of such superior beings who every day surpass their personal records, or at the very most simply as an activity to help in gaining a better life and improved health.

The position of sports changes with each generation, and it is necessary to re-conceive it again and again, and re-define its mission. In addition to the matter of personal health, we should also identify the cultural importance of sport for the greater public. Making sports areas accessible to the greatest possible number of local residents is one first step, but much as in the case of culture, it is necessary to support the sporting interests of the citizens actively, and to create not only an offer of sports activities but also a demand – and this not only a demand for star athletes and stunning performances. Sports as a part of human culture must be developed towards greater openness, and greater interconnection of individual disciplines.

The future for of the Dukla Pardubice sport complex should correspond to the contemporary (and future) cultural and social significance of sports. It is our firm belief that the role of sports, as a component of the cultural life of our citizens, will increase, and will grow even in parallel with the development of professional sports – i.e. that the complex we expect to see will combine in the best possible way professional, amateur and recreational sports equally. Such a complex must remain maximally open and accessible to the public, though of course respecting certain specific features of athletics and possible functional conflicts.

As for the opening of the complex, it should not consist solely in the simple removal of the barriers that now mark off the public and private spaces of different sports organisations, but even more significantly should create intelligent connections between the individual functions. It will be necessary to take into consideration several differing groups of users that will be active in the complex:

1. Professional athletes
2. Young athletes
3. Persons attending practices and sports events as accompanying persons (parents etc.)
4. Visitors to the complex whose purpose is not primarily that of sports
5. Spectators coming into the complex primarily for sports events

Specific functional connections can be said to work when major tournaments take place in the complex, yet its surroundings can be used by a far greater number, and more varied types, of users.

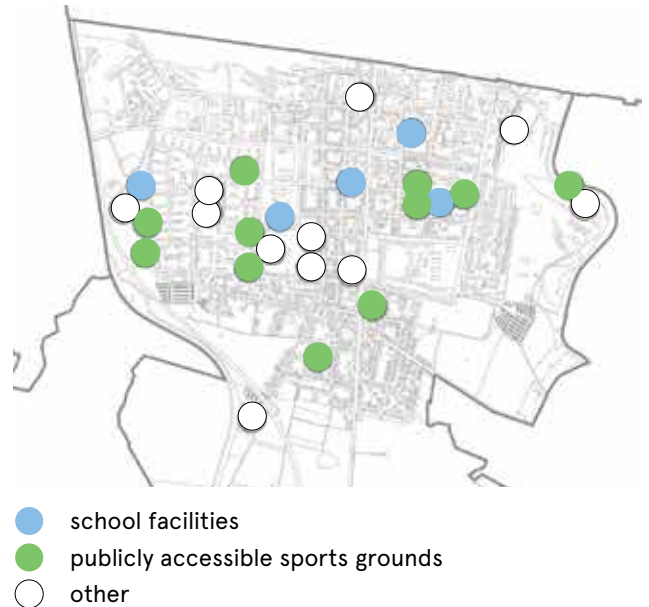




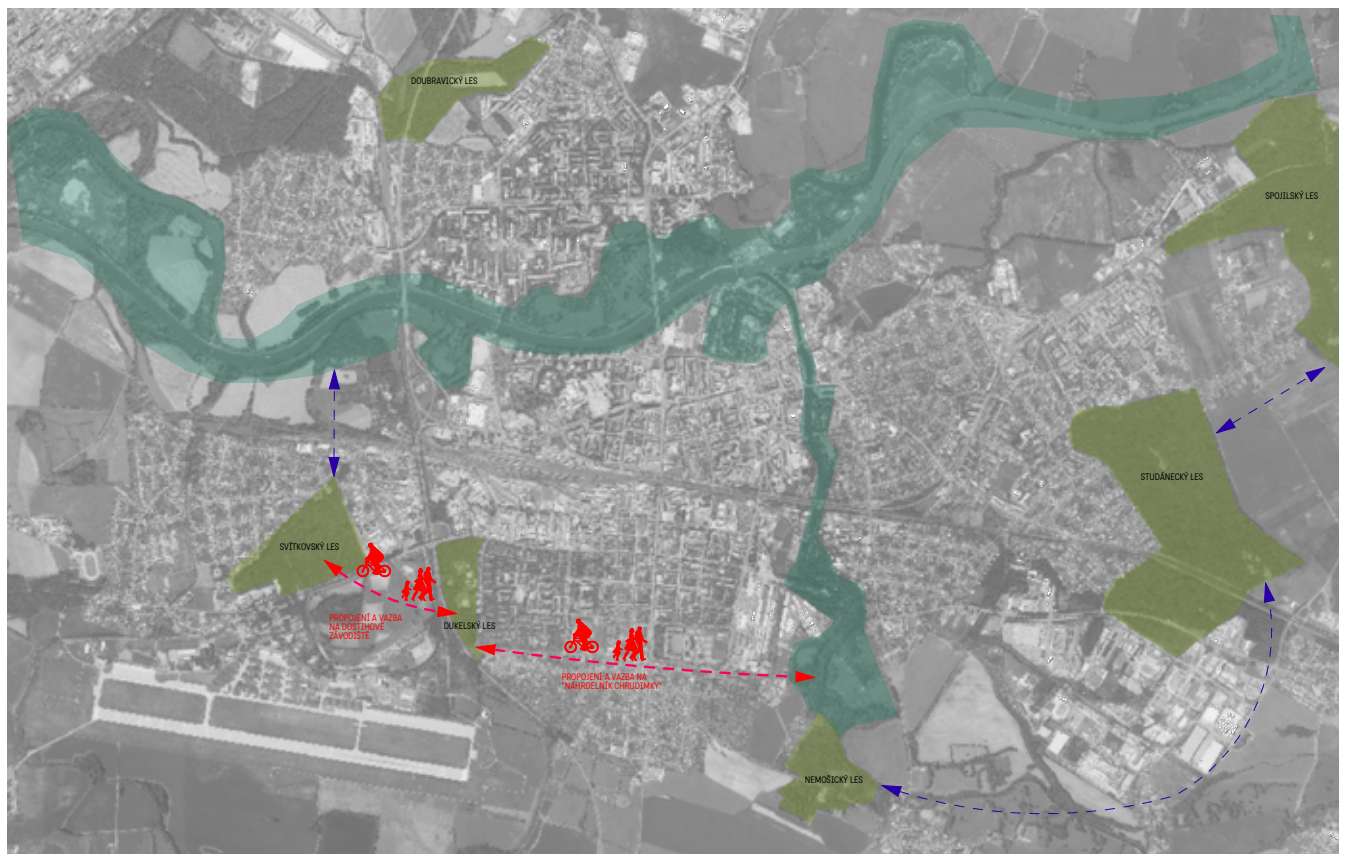
## DUKLA OF SPORTS

# OTHER SPORTS GROUNDS IN THE AREA

In addition to the athletics stadium, other sports fields and areas can be found on the Dukla estate. These include both sports grounds connected with schools as well as publicly accessible ones. On the western side of the Dukla estate is a forest-park of the same name, which is a highly important link between the town's forested areas and the greenbelt along the river. This connection for cyclists and pedestrians is routed along ulice Demokratické mládeže and continues along the streets Pod Brízkami and K Židovskému hřbitovu up to the river Chrudimka. In 2015, the forest park underwent extensive reconstruction, with lighted cross-country skiing paths added along with two outdoor gyms.



Study of forest park Dukla and connection of the area with green belt



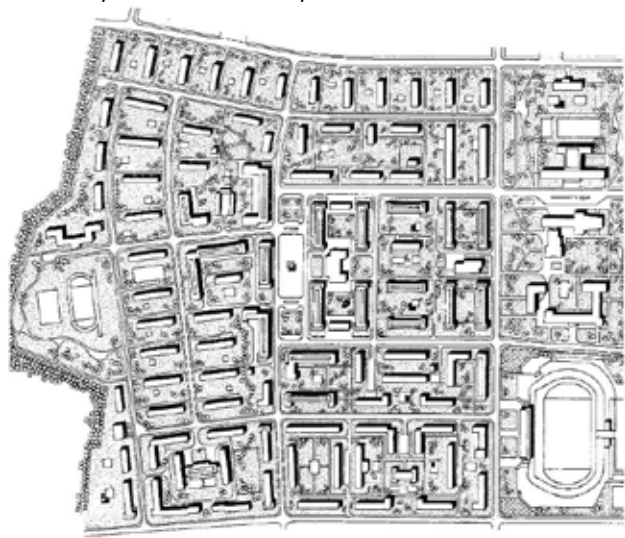
## CITY ATHLETICS STADIUM PARDUBICE

### EXISTING STATE

The city athletics stadium "Dukla", located in the housing estate of the same name dating from the 1950s, is one of the most important athletics stadiums in the Czech Republic. Its composition into the urban fabric of the neighbourhood, constructed in Socialist-Realist style, dates from the same period as the design of the estate, and is located between an earlier area of single-family houses and the apartment blocks of the new district. Along with the primary school, cultural centre, kindergarten and youth dormitory, it is an item of social infrastructure necessary for the entire city.

Today, the complex of the Dukla Stadium is separated from its surroundings by a fence, yet it does not employ "strict" control over entrance and, in consequence, is relatively easy to enter. The chief and dominant space in the complex is the open athletics stadium, which was built after 1945 along with the new estate.

Part of the stadium is the bleacher section, which is aptly oriented towards the western edge of the stadium: protecting spectators from the primarily western rainfall and keeping the afternoon sun from shining into the audience's eyes. Structural-technical investigations have found that though the workmanship of the reinforced-concrete monolith is not the most precise, but the structure is well designed and still usable. Conditions are worse with respect to the spaces below the bleachers, now used as facilities for the stadium: their quality and spatial organisation no longer meet contemporary expectations.



Beyond the stadium is an earthen mound, and on its opposite side is a freely accessible hurling ground. This is, in fact, the central space of the entire complex, but today is used only very little.

To the south of the hurling ground is a playing field sunk about 1.7 m below ground level. This ground is now in especially poor condition and almost never used. Between the hurling ground and the sunken field is a deserted building that currently has no use.

To the west, there is an inflatable hall for handball and other ball games, with a life expectancy estimated at another 15, maximally 20 years. Below the inflatable hall is a high-quality playing surface. Entrance into this hall, which is in regular use, is from the building of the locker room, reached from ul. V Ráji. This building is of three floors, including overnight accommodations, a referee's room and various necessary technical facilities. For handball, players also use the space of the former garages, where various sports clubs store equipment and various implements for playing or maintenance.

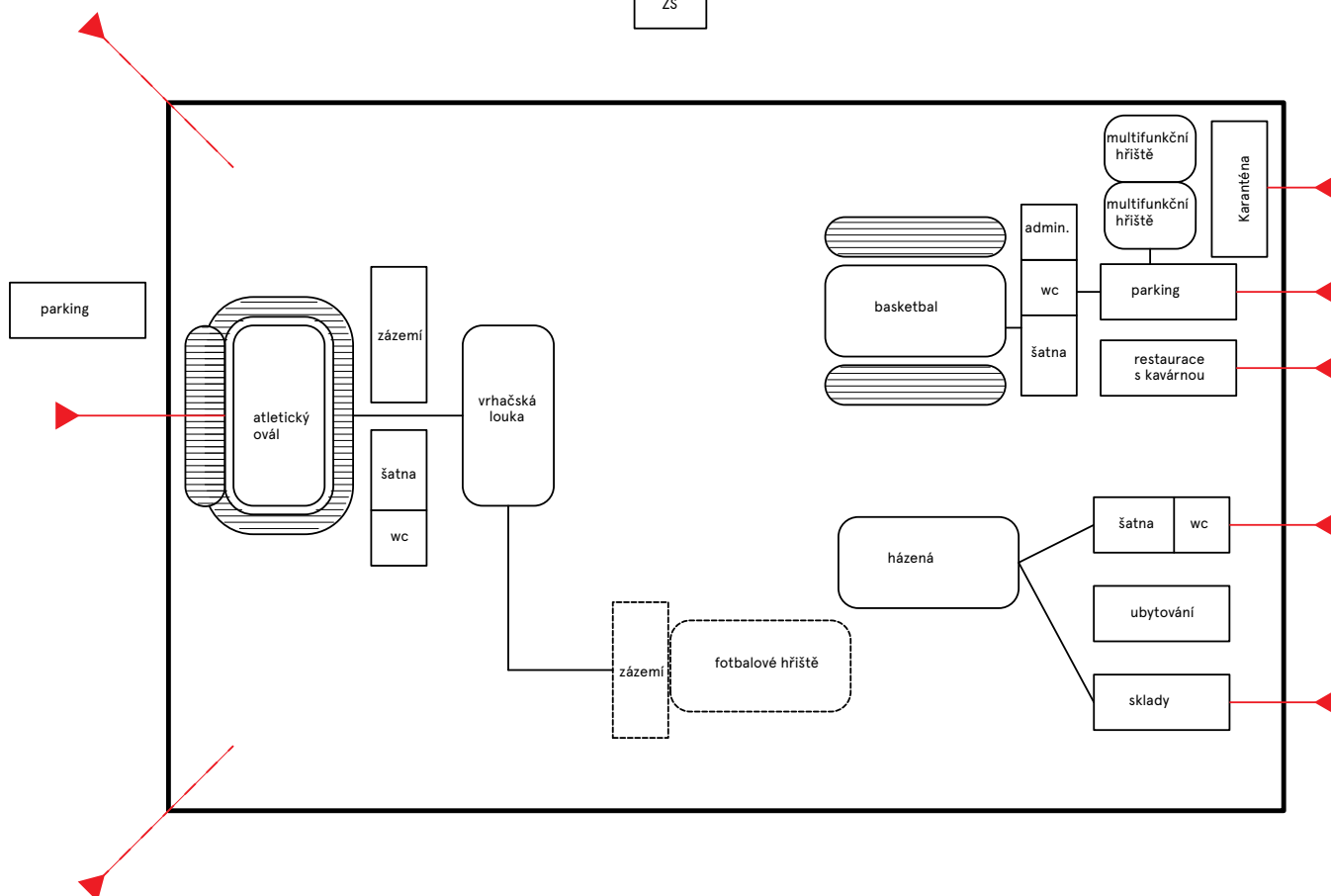
North of the inflatable hall is a building used by the basketball club BK Pardubice, which can be regarded as the only well-functioning freestanding structure in the entire complex. Nevertheless, it has undergone a long series of unplanned adaptations and extensions, invariably in reaction to immediate needs, and a further stage of reconstruction is being planned.

Further on, beside ulice V Ráji, there stands a wooden structure that forms the only surviving part of the former "Quarantine" military hospital, and is now in particularly bad condition.

To the south, along ulice Demokratické mládeže, are garages. The plots beneath the garages at the southwest corner of the complex belong to the city of Pardubice and the buildings themselves to private owners; the garages at the southeast corner belong, along with their land, to private individuals.

## SCHÉMA PROVOZU - SOUČASNÝ STAV

ZŠ





## CITY ATHLETICS STADIUM PARDUBICE

## DESCRIPTION OF THE STRUCTURES

Even though all of the structures are located within a single complex, they lack sufficient connections, and each building has its own individual technical facilities.

## THE BLEACHERS (TRIBUNE)

This structure fulfils the role not only of spectator seating, but also forms the main entranceway into the complex. Under the reinforced-concrete structure are the administrative offices, plumbing facilities and storage areas for different athletic clubs, yet these spaces are notably cramped and, bearing in mind their sloping ceilings (following the slope of the bleachers) have very restricted room for improvement. Also, the area below the bleachers has a small area of accommodations for visiting athletes. During structural-technical investigation, it became clear that the building is fully intact, and in particular the reinforced-concrete frame does not show any signs of defects or damage that would influence structural integrity.

The plan is to modernise the bleachers and improve their functioning, not to demolish them. The bleachers have a very good position in terms of compass orientation, yet the actual space below them should be changed to a different use. We would like to encourage the competition participants to reflect on the form and possibilities of this space, which is sharply limited and functionally determined by its dimensions and the presence of natural light from only one side. The client is even willing to consider more adventurous plans for the structure, even to the extent of removal of the current masonry fill and starting with the exposed ferroconcrete skeleton.

## THE OPEN ATHLETICS STADIUM

The main sports ground of the entire complex, it is one of the best-quality athletics fields in the Czech Republic in terms of its surface, if not in its ancillary facilities. For 2016, plans have been made for a complete reconstruction of the tartan surfaces and sectors, which is in accordance with one of the project goals, i.e. that the athletics track and sectors will remain in their current place. The actual track is situated below ground level with an earthen mound along its perimeter, to limit the disruption of individual track and field disciplines by the wind. Prefabricated concrete fixtures are placed atop the mound, to serve as standing-only bleachers. The oval track is very well designed, and has fulfilled its function well for over 50 years.

In the competition, we are assuming that the athletics track will be retained in its current form and location. Necessary in its connection are addressing the link to the bleachers and to the new buildings that will be designed in the competition.

## TECHNICAL FACILITIES

This utilitarian structure between the hurling ground and the athletics track is in sufficiently poor condition that it would require considerable funds to be able to meet its purpose. We assume it will be demolished, since for a modern athletics complex it is no longer necessary.

## THE HURLING GROUND

The area of the hurling ground is excessively large, since it was created on the site of a former clinker-topped football pitch, and it will most likely be necessary to find a better position for it in the complex, one that is not quite so central. Its current position on the axis of an imaginary north-south connection line through the complex in the direction of the school is also unsuitable for safety reasons. The new open (outdoor) hurling ground should minimally have dimensions of 90 x 50 m – it could also be a hurling section.

## THE BASKETBALL HALL

Containing the complete home facilities of the BK Pardubice club, the basketball hall has a playing area of 28 x 15 m and a capacity of 700 spectators. It is a freestanding building accessible from ul. V Ráji, but is not particularly open to the public, instead being more enclosed in on itself. In 1999, a reconstruction was performed of the playing surface, where the original wood floor was replaced by planking; one year later, the hall received a new modern indicator for measuring time and informing viewers and players of the course of the match. In 2004, the interior spaces of the changing rooms, guest accommodations and offices were thoroughly reconstructed. Nonetheless, the hall is currently far from ideal for professional sports. Another feature of the building is a café-restaurant and a gym for the public, professional athletes, and the handicapped. In 2016, a workout gym for the handicapped is planned, to be constructed between the basketball hall and the inflatable hall.

Bearing in mind the investments that the city government of Pardubice have made in the building in recent years, it is necessary to take into account a long-term view of what to do with this structure. In the short term, of roughly 5 to 10 years, the client is assuming the continual functioning of the structure, but for a longer period, the time-frame is up to the individual competition entrant. The main goal, however, is to integrate the building into the new sports complex such that it would use a single main reception along with all other sports facilities.

## THE HISTORICAL BUILDING OF "QUARANTINE"

This wooden structure is the sole survivor of what once formed the largest military hospital in the Hapsburg Empire during World War I. Though in notably poor condition, the building is currently leased to a private carpentry firm. It is the last physical relic of local history, yet it is up to the discretion of the competition participants as to how to treat this building in the design.

## ACCOMMODATIONS AND FACILITIES FOR THE HANDBALL CLUB

A masonry structure of three-part design (with a central corridor), its ground floor is used as the facilities for the handball club, containing changing rooms as well as six storage areas. In the upper floor are 12 guest rooms, and the flat and office of the coach. In the immediate term, the investor inclines towards the retention of the building and



the improvement of its comfort. Over the long term, though, it is expected that it be replaced with a much more fitting structure for the handball team. In the long-term horizon, it is up to the competition participants how to work with this space. The building is connected by a corridor to the handball team's inflatable playing hall.

#### THE INFLATABLE HALL

The inflatable hall is for the use of the handball club, as well as other athletic purposes. The hall has an assumed lifespan of another 15, maximally 20, years. After this date, a replacement will be necessary. Considering that the hall, according to the user, has good-quality foundations and a playing surface, the client recommends that the competition entrants consider using the foundation slab and composing it into a future hall for ball sports, with a similar audience capacity as offered by the present hall, i.e. around 200 spectators. This, however, is only a recommendation and not a necessary condition. The inflatable hall is connected to the facilities and accommodation building with an unheated, temporarily roofed corridor.

#### THE BUS GARAGES

A masonry structure, it is now used for storage, primarily for the basketball and handball clubs. It also stores machinery and garden tools for maintenance of the complex. The building is now used primarily because of the lack of other storage areas, and over the long term it is not expected to be retained.

#### FACILITIES OF THE FORMER FOOTBALL PITCH

Now abandoned, the building is in bad repair and planned for demolition.

#### THE CLAY TENNIS COURTS

These courts are sunk around 1.7 m below ground level. Currently, they are not in use, and it is assumed that their site will be used for parking.

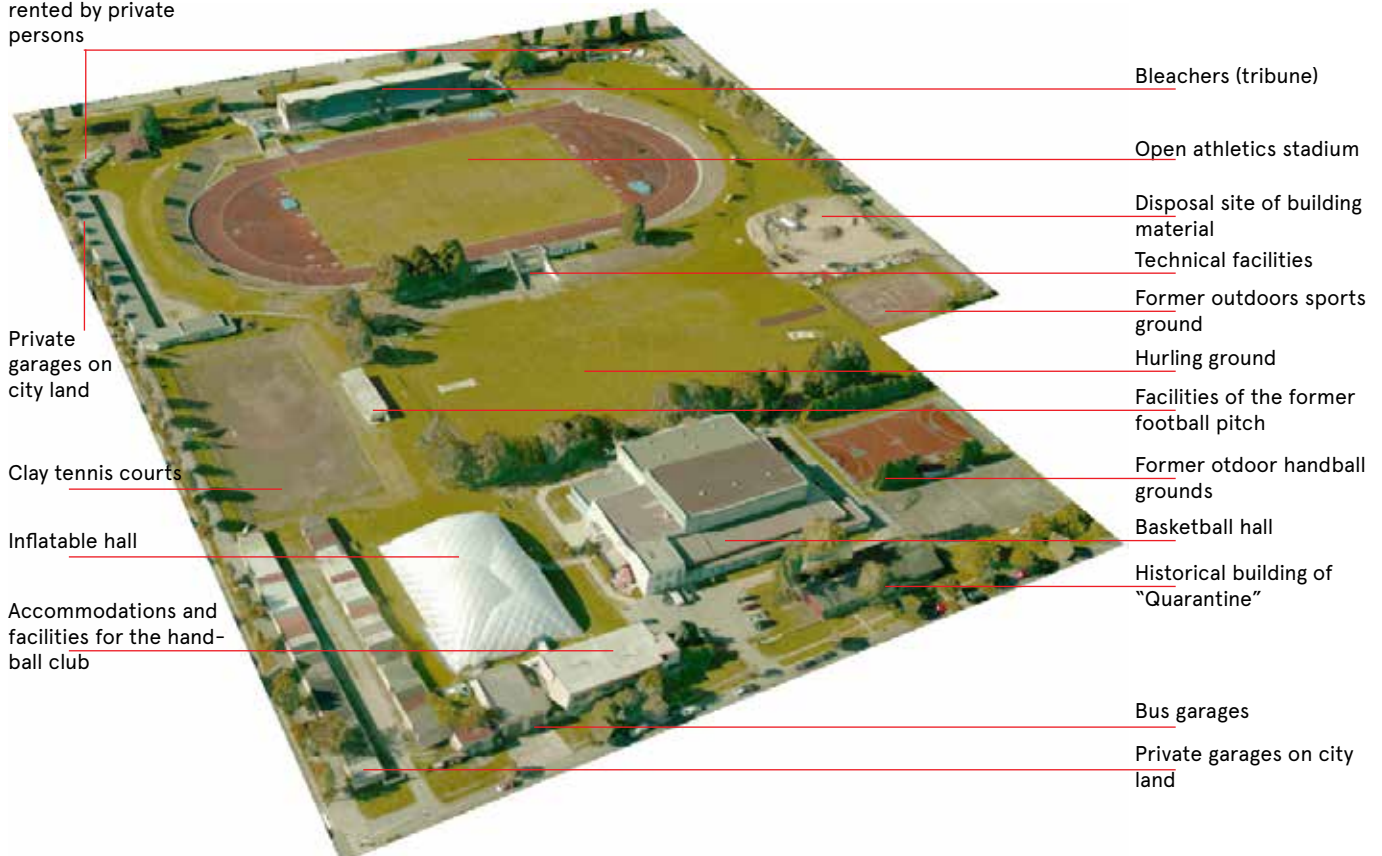
#### PRIVATE GARAGES ON PRIVATE LAND

The two rows of brick garages in private ownership on privately owned land are a key object for improvement of the street frontage. For this reason, it would be advisable for the city to attempt to acquire these garages and offer exchanges for the land. Contestants should take into account that the plan is to create on the site of these 51 garages a new building that would complete the street front along ulice Demokratické mládeže. The size of the building should respect the surrounding built fabric and in its design should allow for an underground section for parking, shops and services in the ground floor, and in the upper levels flats, offices, ateliers or similar uses. We do not require that the competition participants offer designs for all of these programs, but instead the design of a form that would be capable of allowing for all of them to be realised.

#### PRIVATE GARAGES ON CITY LAND

These garages are similar to the group described above, with the one difference that the land beneath these 31 garages belongs to the city of Pardubice. The city should of course also offer compensation to the owners of these garages, and the competition entrants should in this case plan and complete the street frontage and urban plan of ulice Demokratické mládeže.

Former gates, now rented by private persons





CITY ATHLETICS STADIUM PARDUBICE  
PHOTODOCUMENTATION



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2



3



4



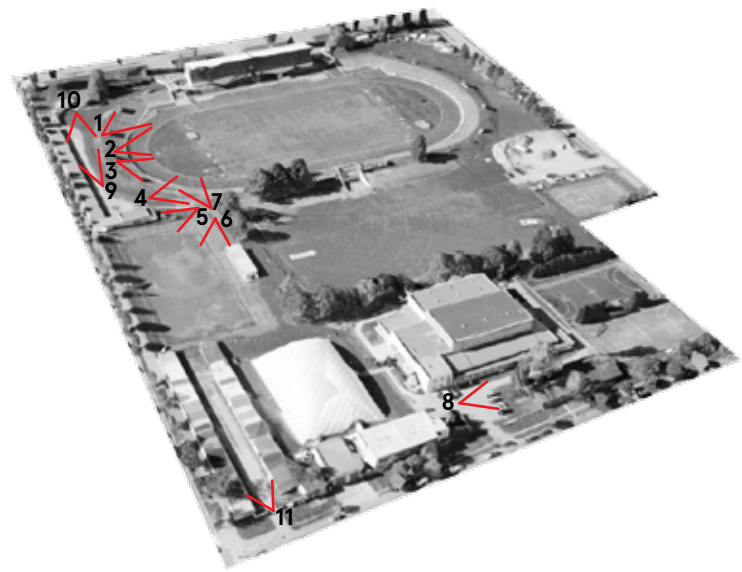
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6



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8



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10



11



## DUKLA OF SPORTS PROGRAMME



- "Dukla of Sports" competition area to be solved also by following land use permit procedure
- Areas not being solved in the land use permit procedure (only in case of its need to be incorporated to the necessary public space)
- Areas not being solved in the land use permit procedure

The goal of the competition is to create a modern multipurpose sports complex that the city of Pardubice will realise, on the basis of the results of this competition, as one of its long-term goals. With this in mind, it is vitally necessary that the design be sustainable and robust in a long-term perspective. The sustainability of the project was set from its very start, through discussing the competition assignment not only with the general public of the city, but particularly with the current and future users of the complex. The individual sports clubs reached agreement in that the complex should have a single administration, be connected with a central entrance point (reception), and should allow the physical linking of most of the sports halls and gyms for "keeping dry", while ensuring that the distances between the facilities and the sports grounds will not be through long corridors. From the standpoint of track and field disciplines, the complex should meet the criteria of IAAF, category B.

Part of the competition is also a design for an addition to the Staňkova Primary School, which should be enlarged according to the construction program detailed below. At the same time, we encourage the competitors to find an

appropriate solution to the matter of connecting both of the adjoining complexes and grasping the most fitting synergy in the design.

The client is prepared to invest in Phase I of the reconstruction of the sports complex 200,000,000 CZK (without VAT).

### THE ATHLETICS HALL

The first stage of realisation will be the athletics hall, which is to be positioned such that it does not interfere with the activities of the handball and basketball clubs. The athletics hall should meet the IAAF parameters for an oval of 200 m. The assumed floor dimensions of the covered athletics oval in the hall (200 m) are 91 x 46 m, bearing in mind that in addition to the necessary facilities, the assignment will have to include seating area for 500 spectators.

The hall should have along its perimeter 6 tracks (including the planned space for 500 spectators, the exterior dimensions of the hall should be around 100 x 70 m). The initial construction should be of wood. At the finish line, there should be the possibility of constructing a chip gateway, and above the line itself, there should be installed special lighting for photographing the winners at the moment of victory. In addition, space should be set aside for positioning a camera for determining who crossed the line when.

There are no special requirements for doping control – standard WC facilities, electrical outlets for a refrigerator and functional division of operations for male and female sections. Planning a separate room is not necessary; in general practice, doping inspections are performed e.g. in the referees' area or the changing rooms of the athletes.

The hall is a space intended for hosting national-level sports events. The first investment, which the city plans to realise by the year 2018, will form the first basis for the new open complex. In addition to the actual sports hall and its facilities, this structure should also contain the central reception and the necessary sanitary facilities for the hall itself, as well as the facilities for hurling disciplines and other functions that would be stopped because of the construction of the hall. Necessary for inclusion in the first stage is the insertion of the necessary storage spaces for the athletics hall. If the competition entrant does not succeed, for budgetary limitations, in including other functions in the first building (specifically three training areas for contact sports and a weight room), it is necessary to design these areas in the phase immediately following. All additional phasing must be presented in the competition entry itself.

### OUTDOOR SPORTS GROUNDS

- Athletics stadium: the load-bearing structure and function of the bleachers will be retained.
- Stadium track – pitch of 2 to 4 degrees, length 100 m to 120 m, 3 tracks each of 1.5 m width. We recommend placing the track between the tribune and the athletics stadium. The client encourages the competition entrants to view the organisation and functioning of this non-tra-

## DUKLA OF SPORTS PROGRAMME

ditional training and preparation spaces and facilities with a good degree of creativity.

- Hurling ground with dimensions of 90 x 50 m. The ground must be positioned and secured to ensure that there is no risk of injury during simultaneous events. It can also be a hurling section.
- The irregularly shaped running circuit, which connects the complex: this is a relaxation area that can be used by the general public. This circuit can draw upon the topographic differences in the complex, but should be at least 1000 m long. There has been discussion about a parallel in-line circuit – but this is not mandatory.
- Outdoor multipurpose playing field with dimensions of 40 x 20 m for handball and other sports that require a smaller area but need to have outfield zones.
- Court for beach volleyball, dimensions 18 x 9 m, if the space allows. Here it is also necessary to take the outfield zones into account.

In addition to these defined outdoor spaces, it is necessary to design areas and functions for leisure activities that could serve as a means for greater connection of the overall complex with the school, the apartment blocks, etc. In the case of the primary school, there are plans for its enlargement (the documentation is part of the competition documents) and it also stands, along with other current buildings, in the "Arboretum" greenbelt zone (also included in the documents). It is up to the contestants if and how these neighbouring elements are worked into the overall urban design. The type of leisure activities and their integration is up to the judgment of the competition entrants, though it is necessary to pay attention to activities for children in the age category 10+.

### SPORT WRESTLING

For sport wrestling, it is necessary to design three wrestling rings, each with dimensions of minimally 14 m x 14 m and a height of minimally 3.5 m. These rings must be installed on a flexible base or on a podium. For wrestling, it is necessary to plan, in addition to the traditional facilities of changing rooms (which can be shared with other sports), storage with a floor area of 200 m<sup>2</sup>, from which it will be possible to load equipment easily into a van. In the event that the spaces for wrestling will not be located on the ground floor, it will be necessary (as for other sports functions) to specify the corresponding load-weight of the floors.

### WEIGHT ROOM

The weight room, with dimensions of minimally 20 x 15 m and minimum ceiling height of 3.5 m, is another enclosed area. It is up to the competition entrants to decide what relation it will have to the other sports functions

### MULTIPURPOSE HALL

The multipurpose hall for ball sports, with a playing area of 45 x 30 m and ceiling height of 12.5 m, should be designed

with a maximum capacity of 2,500 spectators, but expecting that for certain sports the number could be lower. The minimal capacity for playing-field dimensions of 40 x 20 m + regular outfield zones for ball games will be 1,500 spectators.

### COVERED SPORTS FIELD

A sports area for ball games with a playing area of minimally 40 x 20 m + regulation outfield zones for various ball games, and height of 12.5 m. The investor recommends using the current floor area below the inflatable hall in the event that a high quality of the space can be achieved. In terms of phasing, it is necessary to take into account that the current inflatable hall has an assumed future lifespan of maximally 15 years, and that this fact is necessary to include in the phasing of the construction of the covered sports field.

### GYMNASTICS HALL

The gymnastics hall should most likely be constructed as the final part of the complex. It should be a gym hall with an area of 40 x 25 m and ceiling elevation of 12.5 m.

### RESTAURANT AND CAFÉ

Close beside the reception area, there should be a café and restaurant offering a good view of several of the sports areas. The location and size of these spaces is left at the contestants' discretion. During the daytime, it can be used by visitors, or parents waiting for children; for larger events, it can involve catering. The restaurant must have sufficient capacity for offering dining services to athletes during matches, practices, or other scheduled activities. We recommend that the restaurant can be functionally separated from the café.

### ADMINISTRATIVE SECTION

The requirement here is a unified administration of the entire complex, including corresponding facilities for the administrators and for each sports organisation (minimally one office of at least 15 m<sup>2</sup>) and a common area of conference-room type.

### CENTRAL STORAGE AND REPAIR SHOP

In addition to the storage areas for sports equipment, which will be located beside each indoor or outdoor sporting area, it is necessary to design a central storage area and a central repair shop, with floor areas of 150 m<sup>2</sup> for each. Ceiling height will be minimally 3.5 m. The central storage area should also be available for storing machinery for maintenance of the grass surfaces in the complex.

### ACCOMMODATIONS

We recommend that the accommodations be designed along ul. Demokratické mládeže, and are situated in one of the newly designed buildings, in whole or in part. These are intended as accommodations for visiting athletes; the



# DUKLA OF SPORTS PROGRAMME

precise number of beds, though, will be known only after negotiations with the specific investor. The accommodations section will be designed in the level of the urban form facing ul. Demokratické mládeže.

## REGENERATION FACILITIES

The regeneration facilities will be shared among all sports, and will specifically offer Jacuzzi, ice bath, heating chambers for massage, massage beds, dry and steam saunas, Kneipp baths and electrotherapy.

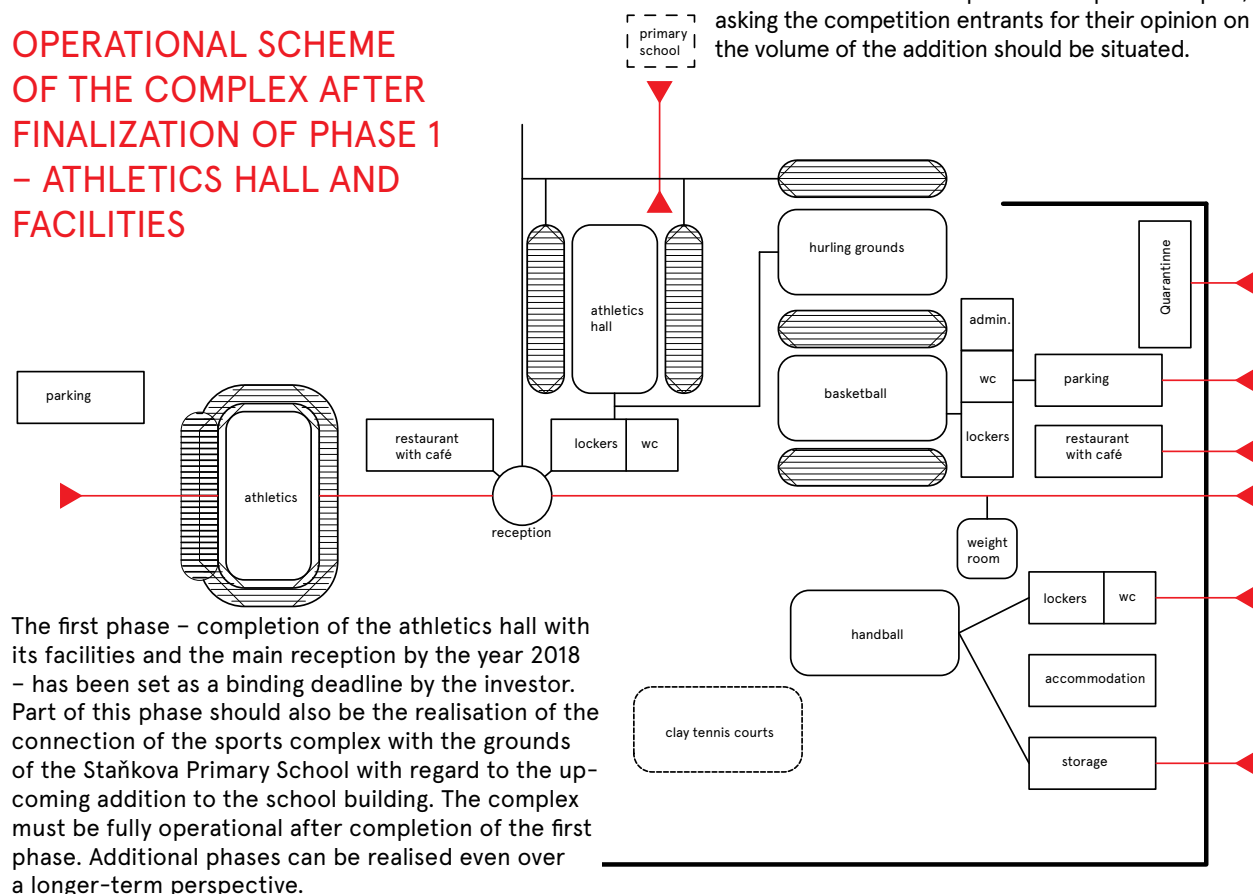
## SUSTAINABLE WATER MANAGEMENT

The area's topography and morphology should assist in skilful and responsible management of water on all levels. Competition entrants should take into account the environmental aspects of the complex, particularly bearing in mind that it is a construction project planned to take place in several phases

## VEGETATIVE INFRASTRUCTURE

From the contestants, we require a plan for planting of vegetation, including even indication of trees that the design would eventually have removed. Understandably, this is not only a question of the aesthetic design of the space, but

## OPERATIONAL SCHEME OF THE COMPLEX AFTER FINALIZATION OF PHASE 1 – ATHLETICS HALL AND FACILITIES



The first phase – completion of the athletics hall with its facilities and the main reception by the year 2018 – has been set as a binding deadline by the investor. Part of this phase should also be the realisation of the connection of the sports complex with the grounds of the Staňkova Primary School with regard to the upcoming addition to the school building. The complex must be fully operational after completion of the first phase. Additional phases can be realised even over a longer-term perspective.

more vitally the functional integration of vegetation into the area under consideration. "Vegetative infrastructure" is to be understood as an integrated conception of landscape elements in the area under consideration, and its connection to the immediate surroundings.

## ENERGY CONCEPTION OF THE COMPLEX

For the operator of the complex, a key question is the operating cost, and most notably in the long-term perspective. The investor requires an energetically sustainable and self-sufficient plan that would lower the operating costs for the entire complex as much as possible. This solution should be presented as an integrated energy conception. In the first competition round, we are not looking for specific energy figures or large-scale plans for solar panels or wind turbines – but instead a sophisticated view of the energy operations and the maximum self-sufficiency of the complex.

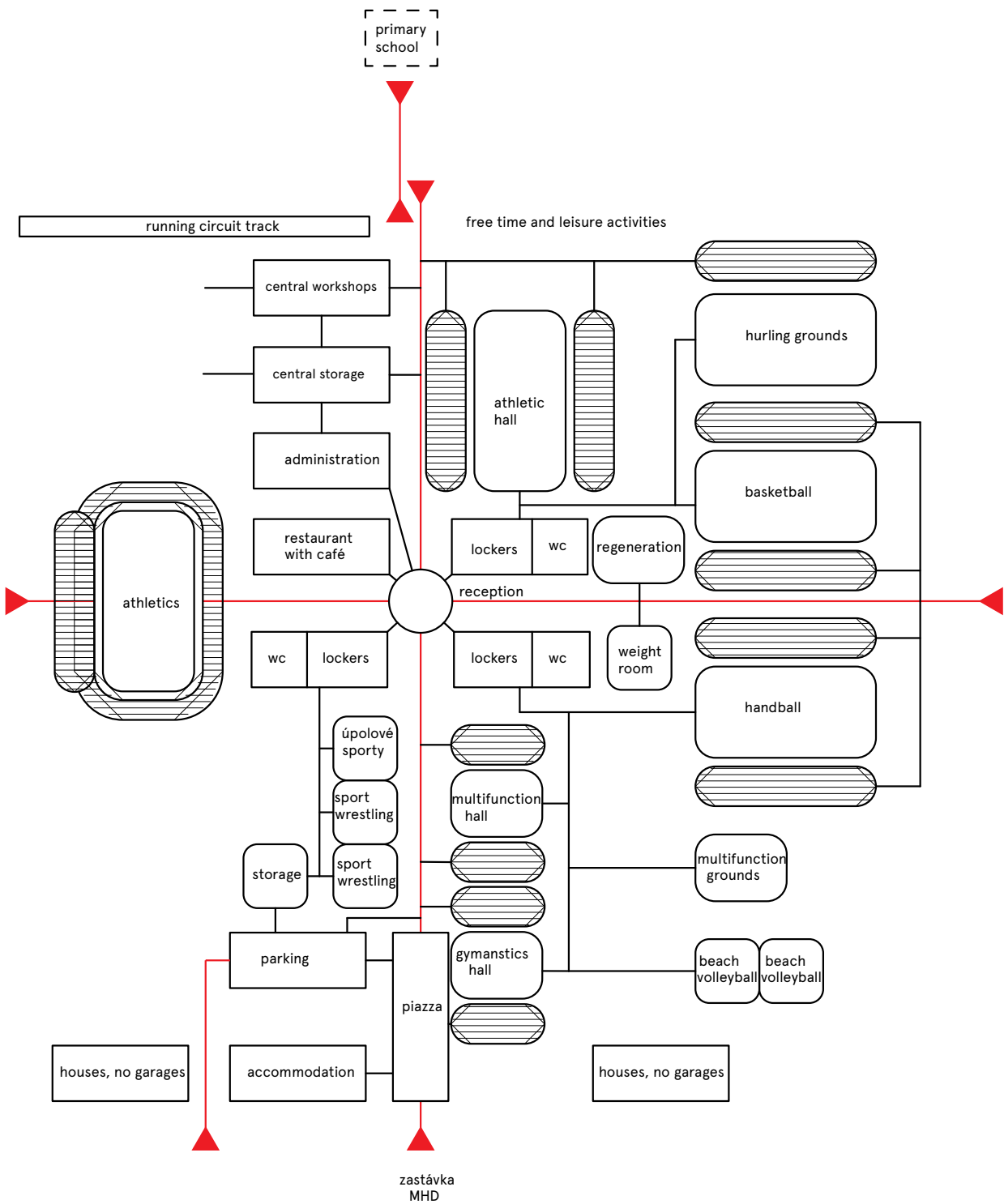
## THE PRIMARY SCHOOL

The Staňkova Primary School is planning to expand its building through an addition for specialised science classrooms. Ideally, there should be five or six specialised classrooms with their necessary facilities, these for the subjects: mathematics, physics, chemistry, natural sciences, IT. Within the framework of the urban plan of the sports complex, we are asking the competition entrants for their opinion on where the volume of the addition should be situated.



DUKLA OF SPORTS  
PHASING

OPERATIONAL SCHEME - FINAL STATE



# HOUSING ESTATE DUKLA TRANSPORT SOLUTION

The main street thoroughfare involved – ulice Demokratické mládeže – is in terms of traffic intensity (both public and individual automotive) the main communication link between the complex of the stadium and ul. Jana Palacha, and can be regarded as the main access link to the athletics stadium. In the case of even larger sports events, the station is highly accessible, linked to the ring-road by ul. Teplého, and also close to the Pardubice airport. Currently, ul. Demokratické mládeže has two public transport stops, used by both trolleybuses and regular buses. Along ul. Staňkova, there runs another bus line with a stop in front of the primary school in the direction of the city centre, and in ul. Jilemnického in the direction of the Dukla housing estate.

At present, the sports complex is physically open only to the east and west, thus bringing transport into a less-frequented part of the housing estate. The most challenging part in terms of transportation would seem to be the space in front of the school, which is generally little used with the exception of the morning rush hour, when children are dropped off at the school, when the intensity of traffic in ul. Staňkova rises sharply.



Road traffic model of Pardubice (for new land use plan)  
INTENSITIES of traffic flow  
vehicles total x 100/24 hours  
orientational calculation from peak hours



- klíčové silniční komunikace
- autobusy MHD
- trolejbusy MHD
- železnice

## DUKLA OF SPORTS TRANSPORT SOLUTION

The current network of bus and trolley lines in Pardubice is sufficient for current public transport needs. For the contestants, we require that the trolleybus stop "Demokratické mládeže", which is now located in ulice Češková, be moved westwards towards the position of the future main entrance to the sports complex. Ulice Demokratické mládeže should be planned as the main access route for visitors using both public transport and individual cars.

As a logical step for resolving potential traffic problems, we suggest the use of the sunken clay tennis courts as parking areas. We would recommend planning their adaptation as underground parking garages (1 below-ground level) making use of the present topography – the tennis courts are already around 1.7 m below the terrain level. In turn, a public space will be created above the parking area, which will serve as the main entrance to the sports complex. The precise number of parking spaces is not set, but should not fall below 250. If a competition entry presents a better solution for parking (that is, on the land that is already city property), this will be no reason for excluding the design. However, it will also be necessary to demonstrate that any alternative situation does not overburden the less-trafficked streets in the area, e.g. ul. Staňkova and Československé armády.

Ul. Staňkova will need particular attention in the design. As stated previously, in the early morning hours, when parents take children to school, it is liable to traffic jams, which the design should help to prevent. In addition to K+R (Kiss and Ride) parking, we recommend considering a shared road space or another form, but one that would reliably prevent the emergence of permanent parking spaces that would be occupied during the day and thus reduce the value of the space. It is also necessary to note that in the future there are plans for the reconstruction of the square (náměstí Dukelských hrdinů), which is now used for free parking, and that this reconstruction would increase the demand for parking spaces. At the same time, it is necessary to consider this space between the sports complex and the school not only in purely transport-oriented terms, but to view it as a viable public space that will be open both in the direction of the school and of the sports grounds. Removal of the fence around the stadium will create a much wider public space than exists today, and it is necessary to consider very carefully how this space will be defined and what role(s) it will play.

Regular daily operations in the sports complex will not have particularly great demands on transport, in contrast to major competitions, tournaments, matches, and similar events. For children's sports it is advisable to consider the possibility of a K+R zone (which could also be connected to the plan for the primary school). In addition, it is also necessary to bear in mind that other parents may spend the entire practice period in the complex, and thus need parking spaces.

It will also be necessary to address short-term parking for buses and include sufficient space for them to turn around and for sports teams to get on and off. Short-term bus parking should not come into conflict with other types of transport, and particularly not with city bus lines. We ask the contestants to state precisely the area reserved for bus parking according to the arrangement of sports facilities in the complex – assuming the maximum figure as parking for 4 buses at a single time, for a period of max. 1 day.

In the case of sports events that will be broadcast live on television, it is necessary to take into account long-term all-day parking (or possibly even longer) for transmission vehicles and other equipment. These vehicles will be vans and trucks whose size and quantity cannot be specified in advance, and which will need to park at a reasonable distance from all of the sports facilities. Keep in mind as well that most of these vehicles will be connected by electrical cables, and it will be necessary to think about their routing. The International Athletics Federation, IAAF (iaaf.org), states in its materials that for national sports events these are usually 1 or 2 vehicles that need up to 600 m<sup>2</sup> of parking area.



## SPATIAL RELATIONS

# TRANSPORT



### AIR TRANSPORT

The Pardubice airport was originally reserved exclusively for military purposes. Since its opening for international civil air transport in 1995, it has formed an important location for charter flights by Czech travel agencies during the summer tourism season. Its destinations are Albania, Bulgaria, Greece, Cyprus, Montenegro and Turkey. In addition to Czech travel agencies, a significant share of the airport's operations is also held by Russian agencies transporting their customers on charter flights to the Czech Republic. The airport is also used for cargo flights.



### RAIL TRANSPORT

The central part of the rail transport system in the Kolín – Česká Třebová route, which passes through the area to the west and forms part of the most important rail line in the Czech Republic, linking Prague to Olomouc and Ostrava.

A second line, running on the north-south axis through the city, leads northwards to Hradec Králové and southwards to Chrudim.

Currently, plans are being discussed for the construction of a "South Terminal" (Terminál Jih), which would offer access to the main rail station from the Dukla estate.



### ROAD TRANSPORT

The city of Pardubice has a notably excessive road-traffic burden. The current road network has not caught up to the great increase in road traffic in recent years. In the future, there are three bypass roads planned for the city, which will greatly increase the transport convenience of the city and its outlying areas. Automotive traffic has a significant share in the relatively high noise and emissions burden on the environment.



## SPATIAL RELATIONS

# CITY AND LEISURE

### URBAN ELEMENTS

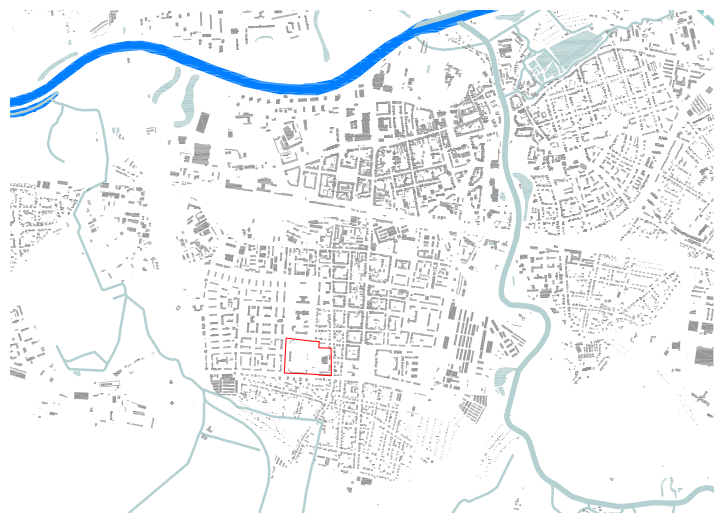
The historic core of the city is the Renaissance and Baroque heritage of the Lords of Pernštějn – Pardubice chateau, the Renaissance main square, the “Green Gate” (Zelená brána). A later addition to these monuments, along the main pedestrian axis of the city centre, is the theatre (1909). Also marked in the schematic diagram is the complex of the regional hospital.



### HYDROLOGY AND FLOOD PROTECTION

The river Labe forms the main hydrographic axis of the entire region, and dominates the profile of the city. Other major watercourses are the rivers Chrudimka and Loučná, which flow into the Labe from the south and southeast.

Following the regulation of the Labe and Chrudimka in the early 20th century, many of the meanders were straightened, the riverbed deepened, and the risk of floods lowered significantly. Over time, embankments were raised along both banks of the Labe, and stone or concrete walls installed along the Chrudimka from its confluence with the Labe along the rail bridge. The main part of the anti-flood barriers have been finished, and the city should be protected against the most serious floods.



### SPORTS

The most well-known sports events organised in Pardubice are the Great Pardubice Steeplechase, the “Golden Helmet” flat-track motorcycle race (Zlatá přilba) and the Czech Open International Festival of Chess and Board Games.

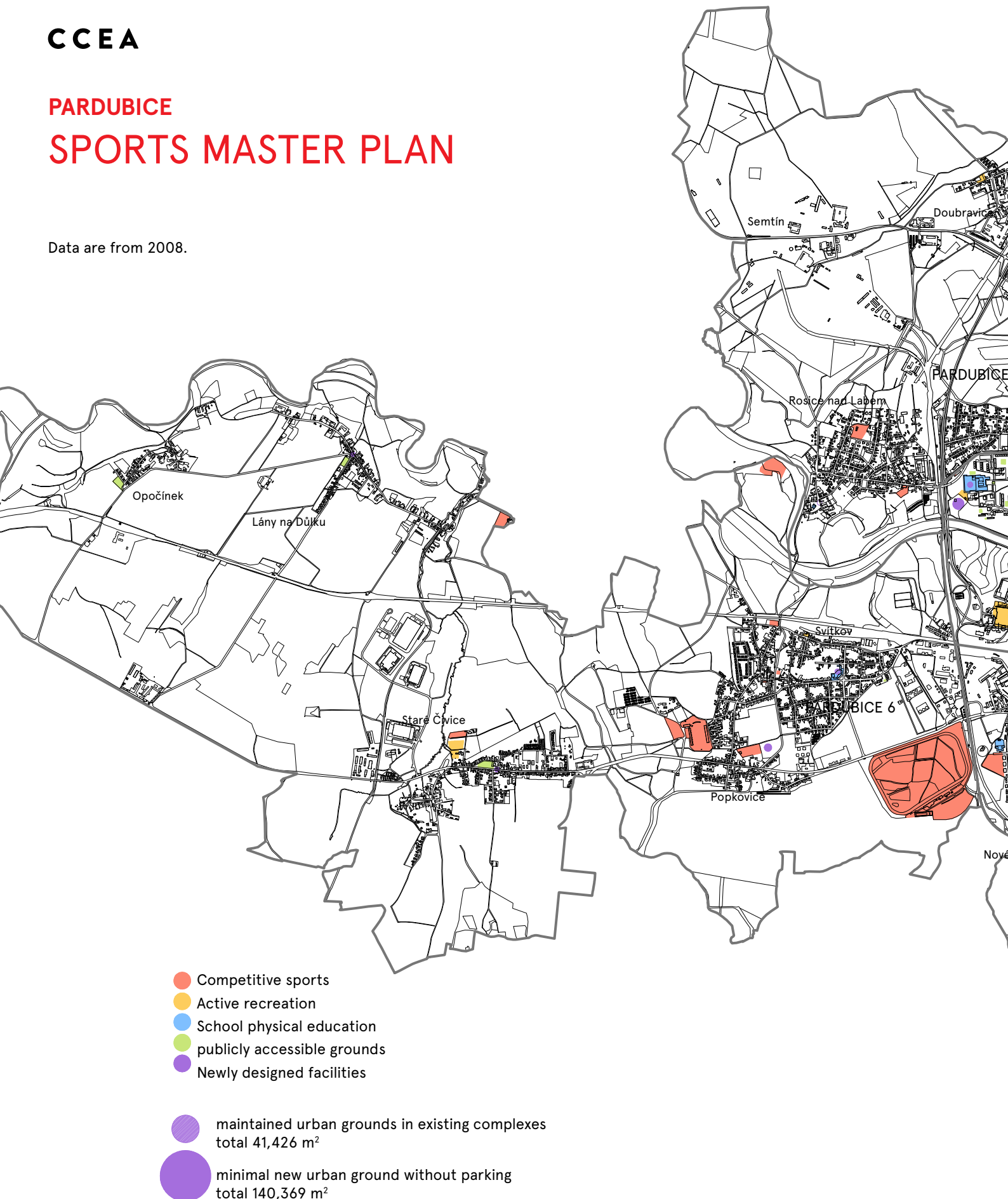
The Pardubice Steeplechase is held on the horse-track in Pardubice on the second Sunday on October, every year since 1874. It is the most difficult horse race in continental Europe.

The “Golden Helmet” is a traditional flat-track motorcycle race, and the oldest one in the world, first being run in 1929. The motorcycle stadium is located to the northwest of the airport.

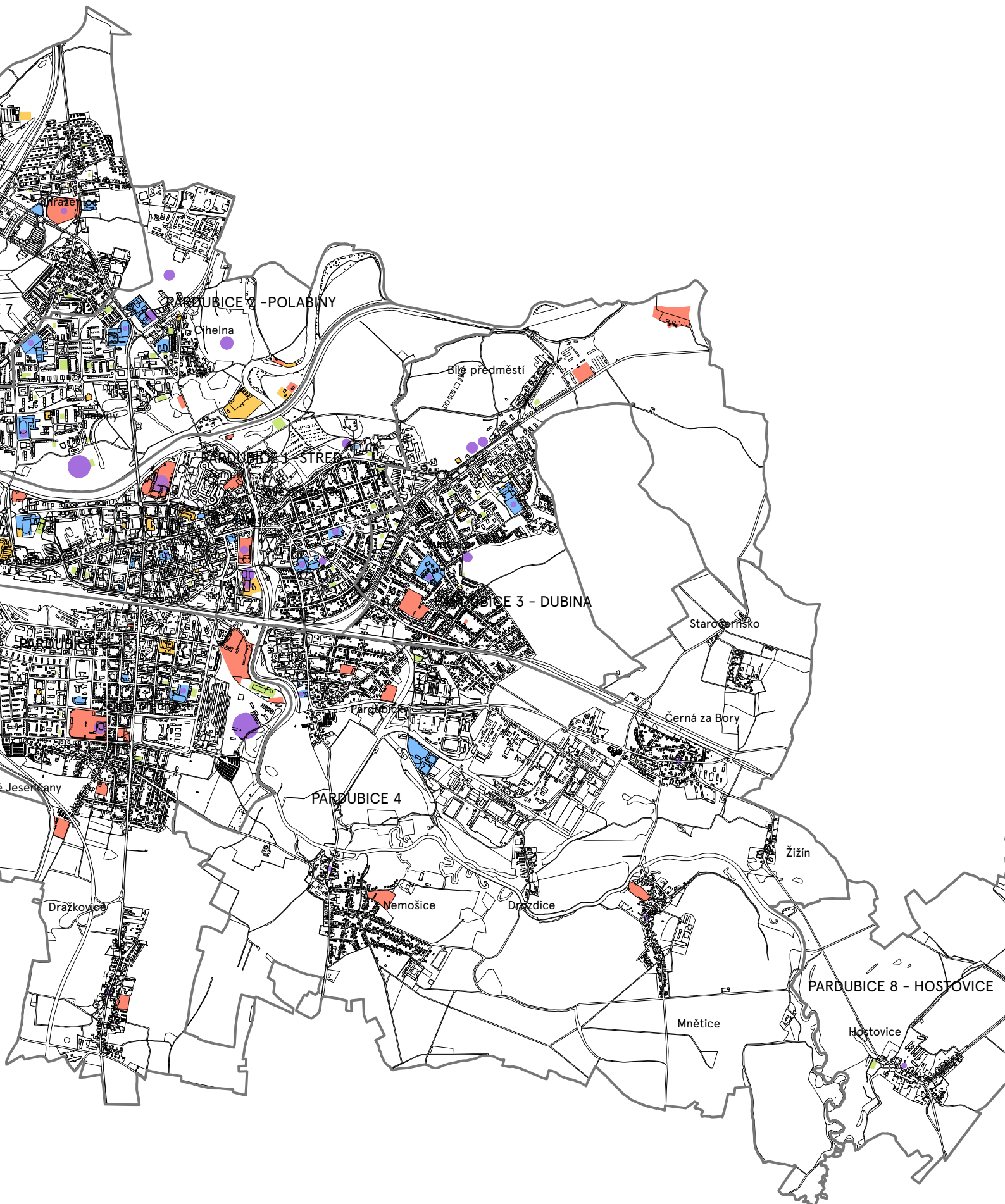


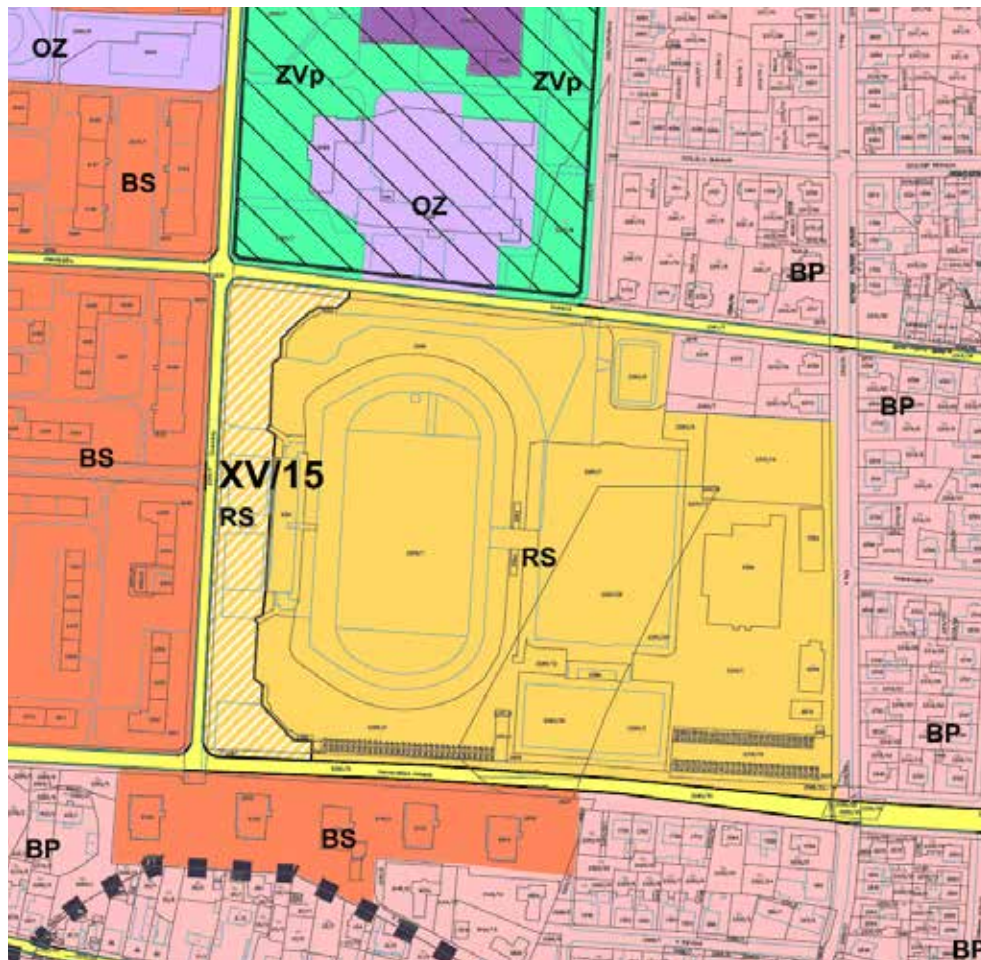
# PARDUBICE SPORTS MASTER PLAN

Data are from 2008.









## FUNCTIONAL ZONES

BS	BS	BS			MULTI-STOREY HOUSING
BP	BP	BP			OUTSKIRTS LOW-RISE HOUSING
OZ	OZ	OZ			PUBLIC AMENITIES
OVk					HIGHER PUBLIC AMENITIES - CULTURE
RS	RS	RS			SPORTS COMPLEXES
ZVp	ZVp	ZVp			PUBLIC GREEN - PARKS
					PROTECTED AREAS

**General urban vegetation – GV**

**Functional areas of urban vegetation are the plots of land serving as parks, park-landscaped areas and river embankments.**

- Parks GVp
- Park-landscaped areas GVu
- River embankments GVN

**Allowable main uses:**

- Park vegetation, ornamental and natural
- Allowable supplementary uses:
- Children's playgrounds
- Sports grounds with natural surfaces
- Resting areas, gazebos
- Public WC
- Hygienic facilities
- Buildings for sales and services, up to 30 m2 of built-up area
- Pedestrian and cycling routes
- Small-scale structures, water elements

**Non-allowable uses:**

- Any sort of buildings that are not connected to the main function
- Buildings and activities with a negative impact on the environment (traffic, noise etc.)

**Public facilities, basic – PF**

**Areas of public facilities (basic) are areas to be used for public facilities of local importance.**

**Construction is to consist of mono-functional freestanding structures and complexes, or multipurpose (integrated) structures.**

**Allowable main uses:**

- Buildings and facilities for sales up to 1000 m2 of sales area
- Buildings and facilities for services
- Buildings and facilities for public dining
- Buildings and facilities for temporary accommodations (up to 50 beds)
- Buildings and facilities for public administration, government, banking of local importance
- Buildings and facilities for education
- Buildings and facilities for health care and social services
- Buildings and facilities for cultural and social activity
- Buildings and facilities for religious purposes, historic landmarks of local importance

**Allowable supplementary uses:**

- Facilities for sports and relaxation
- Buildings for sports in school complexes
- Service housing
- Buildings and facilities for technical uses
- Facilities for operational uses
- Facilities for veterinary care
- Public WC
- Access roadways for motor vehicles, pedestrians and cyclists
- Local service routes
- Stopping and parking areas for private cars
- Manipulation areas for transport services
- Garages for service vehicles
- Buildings and facilities for public transport
- Buildings and facilities for short-term collection of household waste
- Public and green spaces
- Vegetable and ornamental gardens in school or social service facilities
- Children's playgrounds
- Small-scale structures, water elements

**Non-allowable uses:**

- Buildings for heavy or light manufacturing

- Buildings for manufacturing services with negative environmental impact
- Single-storey retail areas above 2500 m2, multiple-storey retail above 4000 m2
- Buildings for materials storage and handling
- Parking garages and filling stations
- Buildings and facilities for long-term waste storage and disposal
- Buildings and facilities for transport and technical equipment or operational equipment with negative environmental impact
- Buildings and facilities for agriculture

**Sports Complexes – R S**

**Areas listed as sports complexes are areas used for professional, organised and recreational sports of local, city-wide, regional and national significance.**

**Construction is formed by freestanding structures and sports grounds, or groups of objects and grounds of larger extent, grouped into single complexes.**

**Allowable main uses:**

- Buildings and facilities for sports with special equipment:
- Non-covered – e.g. playing fields, tennis courts, swimming pools, skating rinks, motor and horse racing tracks, areas for water sports
- Covered – e.g. multipurpose halls, indoor swimming pools, winter stadiums, gyms, fitness centres, boathouses

**Allowable supplementary uses:**

- Bleachers, seating, facilities for spectators
- Buildings and facilities for relaxation and rehabilitation
- Buildings and facilities for public dining
- Buildings and facilities for retail up to 400 m2 of sales area
- Buildings and facilities for health care
- Buildings and facilities for administration
- Buildings for temporary accommodations, up to 50 beds
- Service flats
- Buildings and facilities for technical equipment
- Buildings and facilities for special operational requirements – for the steeplechase track, stables, veterinary facilities; for the Golden Helmet track, depot for motor vehicles; for the Winter Stadium, cooling technology; for the swimming stadium, water purification
- Buildings and facilities for short-term waste collection
- Parking areas and garages for service vehicles and machinery
- Parking spaces for private cars and buses
- Buildings and facilities for public transport
- Recreational grass surfaces, public vegetation
- Linear and areal tree growth
- Children's playgrounds
- Access roadways for motor vehicles, pedestrians and cyclists
- Public WC

**Non-allowable uses:**

- Residential buildings (with the exception of service flats)
- Buildings and services for heavy and light manufacturing
- Buildings and services for manufacturing services not related to the main function, manufacturing services with negative environmental impact
- Concentrated public facilities
- Buildings and facilities for retail above 1000 m2 sales area
- Buildings and services for long-term waste storage and disposal
- Buildings and facilities for animal raising (with the exception of horses on the racecourse)
- Vegetative agricultural production









ARCHITEKTONICKO-URBANISTICKÁ SOUTĚŽ O NÁVRH  
/ ARCHITECTURAL-URBAN DESIGN COMPETITION

# DUKLA SPORTOVNÍ / DUKLA OF SPORTS

*The City of Pardubice hereby declares, pursuant to § 103 and the following stipulations of Act no. 137/2006 Coll., on public procurement, as later amended (hereinafter the 'PPA'), in accordance with Act no. 183/2006 Coll., on spatial planning and Building Code, as later amended, in accordance with Act no. 360/1992 Coll., on the professional practice of certified architects and on the professional practice of certified engineers and technicians in construction, as later amended, with regard to § 2887 to 2889 of Act no. 89/2012, Civil Code, as later amended, in accordance with the Competition Guidelines of the Czech Chamber of Architects dated 24 April 1993, as currently valid, an **ARCHITECTURAL-URBAN DESIGN COMPETITION: "DUKLA OF SPORTS"** and to this end issues the following competition conditions.*

Pardubice 20th April 2016



## 1. ANNOUNCER OF THE COMPETITION FOR A DESIGN

### 1.1 Announcer of the Competition:

Pardubice City Hall  
Pernštýnské náměstí 1  
530 21 Pardubice  
Represented by: Ing. Martin Charvát – Mayor  
Tel.: +420 466 859 111  
ID number: 00274046

### 1.2 Organiser of the Competition and Preparer of the Competition Conditions:

Chief City Architect Department Pardubice  
Štrossova 44  
530 21 Pardubice  
www.pardubice.eu

### 1.3 Competition Secretary:

Ing. arch. Pavla Pannová  
Tel.: +420 466 859 151  
E-mail: duklasportovni@mmp.cz

### 1.4 Inspector of Competition Designs:

Ing. arch. Štěpán Vacík  
Tel.: +420 466 859 204  
E-mail: Stepan.Vacik@mmp.cz

### 1.5 Auditor of competition:

Centre for Central European Architecture  
U Půjčovny 4  
110 00 Praha 1  
Tel.: +420 222 222 521  
E-mail: info@ccea.cz

## 2. SUBJECT, PURPOSE AND AIM OF THE COMPETITION

### 2.1 Subject of the Competition

The subject of the competition is the urban and architectural solution for the city sports complex Dukla Pardubice, one of the most important sports facilities in the Czech Republic. The aim of the competition is to find new and contemporary concept of the sports complex and the adjoining involved areas, which will take into account the mission of sport and its meaning for the today's society. Dukla Pardubice should become the city sports complex of the 21<sup>st</sup> century.

### 2.2 Purpose and Aim of the Competition

The purpose and aim of the competition is to find and reward the most suitable and the most interesting solution to the subject of the competition (i.e. the most suitable competition design), which fulfils the requirements of the announcer as contained in the present competition conditions and assignment. Among the prize-winning competition designs the City of Pardubice will look for partners that would work on the project documentation of the multifunctional sports complex.

The prize-winning participants will be invited to the negotiation procedures without public notification, pursuant to Article 23, Paragraph 6 of the Public Procurement Act, no. 137/2006 Coll.

The negotiation procedures without public notification will result in a commission for subsequent phases of project work (completion of building design, energy concept of the building, building permit documentation, implementation documentation, documentation for contractor selection and cooperation in the selection, interior design, supervision, construction coordination with putting into operation).

### 3. TYPE OF COMPETITION AND METHOD OF ANNOUNCING THE COMPETITION

#### 3.1 Type of Design Competition

- 3.1.1 According to the aims of the design, the competition is announced as for project design.
- 3.1.2 According to the subject of the design, the competition is announced as architectural-urban.
- 3.1.3 According to the range of participants, the competition is announced as public.
- 3.1.4 According to the number of announced rounds, the competition is announced as having two rounds.
- 3.1.5 The competition will be anonymous in both of its rounds. During the course of the competition no proposals can be published in any way.
- 3.1.6 The competition will result in selection of 3 prize-winning proposals from expected 5 that will be invited to participate in round II.

#### 3.2 Method of Announcing the Competition

- 3.2.1 The competition for a design is announced in the Information system of public procurement on the announcer's profile [vzmmp.cz](http://vzmmp.cz), web pages of the competition [pardubice.eu/duklasportovni](http://pardubice.eu/duklasportovni), and on [cka.cz](http://cka.cz).
- 3.2.2 The competition brief and conditions will be available for download on [pardubice.eu/duklasportovni](http://pardubice.eu/duklasportovni). All other documents will be provided after registration (see point 5. of these conditions).

#### 3.3 Circumstances of Announcing the Decision of the Selection of the Most Suitable Design and Announcing the Results of the Competition

After the end of the competition, all participants will be sent by the announcer the protocol on the course of the competition. The results of the design competition will be made public by the announcer of the competition in a manner similar to its announcement (see 3.2.1). Within three months following the end of the competition, a public exhibition will be held of all of the submitted designs.

#### 3.4 Language of the Design Competition and the Legal Code

The design competition will be held bilingually – in Czech and in English. All parts of the competition design must be prepared in either Czech or English. The competition conditions and all appendices and documentation have been prepared in both Czech and English, with both versions considered valid. In the event of a dispute, priority from the legal standpoint is held by the interpretation of the Czech text. The design competition will be held in accordance with the Czech legal code.

### 4. COMPETITION PARTICIPANTS

#### 4.1 Conditions for Participation in the Design Competition

The competition may be entered by any individuals or entities, separately or in association, that without exception fulfil the following additional conditions:

- a) They are citizens of the Czech Republic or any other member state of the European Economic Area or Switzerland and reside in the Czech Republic or any other member state of the European Economic Area or Switzerland;
- b) They did not participate in the definition of the subject of the competition and its preparation;
- c) They are not regular members or alternates of the jury, jury secretary, inspector of competition designs or invited experts for the jury of this competition;
- d) They are not the spouses or relatives, permanent design partners, immediate superiors or co-workers of persons who participated in the preparation of the subject of the competition and the preparation of the competition, or regular members or alternates of the jury, jury secretary, evaluator of competition designs or invited experts for the jury of this competition, if they are the ones listed in the competition conditions; this requirement extends as well to the members of public representative and administrative bodies;
- e) They meet the basic qualification criteria pursuant to Article 53 of the Public Procurement Act, no. 137/2006 Coll. (no liquidation, bankruptcy, unpaid taxes, active convictions for criminal acts or disciplinary measures);
- f) They are authorised architects in the field of architecture, or authorised architects with authorisation for general activities or authorised engineers in the field of building construction, according to Act no. 360/1992 Coll., on the professional practice of authorised architects and the professional practice of authorised engineers and technicians active in construction, as later amended, or else authorised architects according to the laws of the respective member state of the European Economic Area of which they are citizens or in which they have their headquarters.



## 4.2 Qualification Requirements for the Competition

### 4.2.1 Sworn statements

The competition participant will demonstrate the fulfilment of the conditions stated in paragraph 4.1 of the competition conditions through sworn statements inserted into the envelope "Author" (see paragraph 6.1.4 of the competition conditions).

### 4.2.2 Competition design submitted by several participants "in collaboration"

If the competition design is submitted by a competition participant that consists of several persons in collaboration, all of the persons must fulfil the requirements stated in paragraph 4.1 of the competition conditions.

### 4.2.3 Competition design submitted by a legal entity

If the competition design is submitted by a competition participant that is a legal entity, the requirements stated in paragraph 4.1 of the competition conditions must be met by at least one member of its statutory body or a responsible representative.

## 5. COMPETITION DOCUMENTATION, REGISTRATION AND VISIT OF THE LOCALITY

### 5.1 Competition documents are prepared in digital form

(texts in pdf and doc format, sheets in xls format, graphic materials in the formats dwg, pdf and jpg). Competition conditions and materials will not be issued in printed form.

### 5.2 List of provided documents:

01. Competition conditions and brief (pdf)
02. Photo for mandatory use (jpg)
03. Photo for mandatory use (jpg)
04. Photodocumentation (jpg)
05. Documentation of existing state (dwg, pdf, doc, xls)
06. Dendrologic survey (dwg, xls)
07. Geodetic survey of the complex (dwg, doc)
08. Scheme of the building programme of primary school Staňkova (pdf)
09. Documentation of the Arboretum area (pdf)
10. Calculation of investment costs (xls) - *to be submitted in the text part*
11. Price offer for design work (xls) - *to be submitted in the envelope "Author"*
12. Contract (doc) - *to be submitted in the round II*

### 5.3 Provision of competition documents

- 5.3.1 Starting as of the day of the competition's announcement, the organiser of the competition will provide on the website [pardubice.eu/duklasportovni](http://pardubice.eu/duklasportovni) for those interested in participation in the competition the competition conditions and brief. Competition documentation will be provided to the contestants free of charge after their registration. With the receipt of these documents, the parties interested in participation in the competition agree to use the documents only for the purposes of their

participation in the competition.

All the additional information and answered questions will also be posted on the web [pardubice.eu/duklasportovni](http://pardubice.eu/duklasportovni).

### 5.3.2 Registration of competition participants

There is no registration fee and the registration does not bind to submit a proposal. The parties interested in participation in the competition will register by sending an e-mail at: [duklasportovni@mmp.cz](mailto:duklasportovni@mmp.cz)

The registration e-mail, preferably with subject "Dukla of Sports REGISTRATION" will contain the name and contact information of the participant or contact person. In a week after registration the link for downloading the documentation will be sent.

### 5.4 Visit of the locality

The visit of the locality will be organized on 13<sup>th</sup> May 2016. The time and place will be precised and announced on the web [pardubice.eu/duklasportovni](http://pardubice.eu/duklasportovni). Please register in order to attend by sending an e-mail to the Inspector of the competition proposals at: [Stepan.Vacik@mmp.cz](mailto:Stepan.Vacik@mmp.cz)

### format B2

**AXONOMETRY OR PERSPECTIVE OF THE AREA**  
+ EVENTUAL FREE DESCRIPTION OF THE DESIGN

1

DUKLA OF SPORTS - ROUND I

### format B2

**SITUATION WITH MAIN OPERATIONAL FLOOR PLANS**  
**1 : 500**  
+ EVENTUAL FREE DESCRIPTION OF THE DESIGN

2

DUKLA OF SPORTS - ROUND I

### format B2

**FREE DESCRIPTION OF THE DESIGN**  
**WIDER RELATTOIN SITUATION 1 : 1000**  
**SECTION THROUGHT THE AREA 1 : 500**  
**SKETCH WITHIN PHOTOS NOS. 02 AND 03**  
**PHASING SCHEME**  
- CAN BE IN ANY OF THE THREE POSTERS

3

DUKLA OF SPORTS - ROUND I



## 6. REQUIRED PARTS OF THE COMPETITION DESIGN, THEIR CONTENTS, GRAPHIC OR OTHER FORMATTING

### 6.1 Required conditions for submitting the design, design contents, and required graphic or other formatting – Round I

#### 6.1.1 Graphic section

The graphic section of the competition design will contain:

- axonometric or perspective view of the entire complex from South-East showing the volumetric solution with highlighted phase 1
- schemes of floor plans of the main operational floors in the situation of the whole complex in scale 1 : 500 with highlighted operational and functional relations
- section E-W of the area in scale 1 : 500, in which there will be highlighted the floors shown in the plan/situation
- overview situation of the complex with its surroundings in scale 1 : 1000
- schematically freely shown the phasing of the project's construction
- 2 sketches within photographs (documents no. 02, 03)
- other graphics or design at the entrant's preference

The graphic section will be submitted on 3 posters of format B2 (700 x 500 mm) horizontally oriented, glued to panel of a light material for exhibition purposes.

The poster's layout will respect the schemes on previous page.

#### 6.1.2 Text section

The text section will contain:

- Annotation
  - description of the fundamental idea of the design proposal in length of max. 500 characters including spaces
- Description of the design
  - argumentation of the architectural and urban solution of the design
  - description of the construction solution emphasizing the thermal insulation properties and landscape concept
  - description of phasing of the project's construction
    - The text will be in length of max. 5000 characters including spaces. Graphics may be included.
- Calculation of investment costs – filled in document no. 10 with eventual comments

The text section will be printed or folded to format A4 and bound together. It will be submitted in two copies. Orientation of the format and binding is free.

#### 6.1.3 Digital section

The entrants will submit 1 x CD/DVD containing:

- the graphic section – competition posters in pdf format (resolution of 300 dpi)
- the text section in pdf format
- the annotation in doc format

- calculation of investment costs in xls format  
The data medium will be placed in an envelope with the superscription "CD – Round I"

#### 6.1.4 Envelope with the superscription "Author – Round I" The envelope will be sealed, undamaged and thoroughly non-transparent.

It will contain documents with the following information:

- participant(s) – name, address, mutually agreed percentage share of the possible prize, bank information, in the event of a commercial entity the company ID no. and address of the data mailbox
- names of the authors and participating persons, if not listed among the participants
- sworn statements of fulfilling the conditions for participation according to paragraphs 4.1 and 4.2 of the competition conditions (i.e. filled in documents – appendices nos. 1 and 2 of these competition conditions)
- sworn statement of sufficient authority to conclude a contract and finalize the design proposal into the level of project documentation, so that it can be subsequently used for building the project (i.e. filled in document – appendice no. 3 of these competition conditions)
- price offer for design work in all the stages of project documentation including engineering (document no. 11)  
This price offer will not be known to the jury and will not be part of the evaluation of the proposals.

#### 6.1.5 Envelope with the superscription "Return Address" The envelope will be sealed, undamaged and thoroughly non-transparent.

This envelope will contain the information of a contact person for the purpose of communication with the competition secretary or a representative of the announcer:

- name
- postal address
- e-mail address
- telephone number

### 6.2 Required conditions for submitting the design, design contents, and required graphic or other formatting – Round II

#### 6.2.1 Graphic section

The graphic section of the competition design will contain the plans and diagrams to be specified further in the invitation to participate in Round II.

Generally it will include:

- general situation of the area
- all floor plans
- characteristic sections
- characteristic elevations
- sketches in photographs
- axonometric or perspective view

The graphic section is expected to be submitted on 2 posters of format B1 (707 x 1000 mm) vertically oriented, glued to panels of a light material for exhibition purposes.





- 6.2.2 Text section  
Text section will be specified further in the invitation to participate in Round II.  
Generally it will include:
- Annotation
  - Description of the architectural and urban concept of the design
  - Description of the energy and technology concept of the complex
  - Description of the landscape solution with regards to maintenance and ecological aspects
  - Calculation of investment costs
- 6.2.3 Digital section  
The entrants will submit 1 x CD/DVD containing the graphic and text sections of the design. The format and file resolution will be specified further in the invitation to Round II.  
The data medium will be placed in an envelope with the superscription "CD - Round II".
- 6.2.4 Envelope with the superscription "Author - Round II"  
The envelope will be sealed, undamaged and thoroughly non-transparent.  
This envelope will contain the same and updated documents as the envelope "Author" in Round I and filled in contract (document no. 12)

## 7. CONDITIONS AND REQUIREMENTS FOR MARKING THE DESIGN

### 7.1 Markings for the design and its sections

- 7.1.1 All sections of the competition design specified in article 6 of the competition conditions (graphic and text sections and envelopes "CD - Round I", "Author - Round I" and "Return Address", as well as envelopes "CD - Round II", "Author - Round II) will have in the lower right corner a box of 3 x 3 cm, in which the competition secretary will inscribe the ID number of the design.
- 7.1.2 All sections of the competition design specified in article 6 of the competition conditions (graphic and text sections and envelopes "CD - Round I", "Author - Round I" and "Return Address", as well as envelopes "CD - Round II", "Author - Round II) will have distinctly written the competition title on them, either "Dukla sportovní" or "Dukla of Sports".

### 7.2 Conditions of anonymity for the competition design

- 7.2.1 The designs will be presented anonymously. As a result, no part of the competition design (with the exception of the documents explicitly listed in the competition conditions - articles 6.1.4, 6.1.5 and 6.2.4 of the competition conditions) may contain a signature, phrase or any other graphic insignia that could lead to a violation of anonymity.
- 7.2.2 For purposes of ensuring anonymity of the sender, all competition entries sent by post or any other public carrier within the Czech Republic will bear a single return address:  
Czech Chamber of Architects  
Josefská 6  
118 00 Praha 1

- 7.2.3 If the competition entry is sent from outside the Czech Republic, the competition participant must give as the return address the name and postal address of the professional association in which the participant is registered under the laws of the country of the participant, or another public association that agrees to this procedure.

### 7.3 Packaging for the competition design

All sections of the competition design (posters on panels, text section, CD and non-transparent sealed envelopes "Author - Round I" and "Return Address") will be inserted into one firm and enclosed packaging with the distinct superscription, either "Dukla sportovní" or "Dukla of Sports".

## 8. METHODS AND CONDITIONS FOR DELIVERY OF COMPETITION DESIGNS

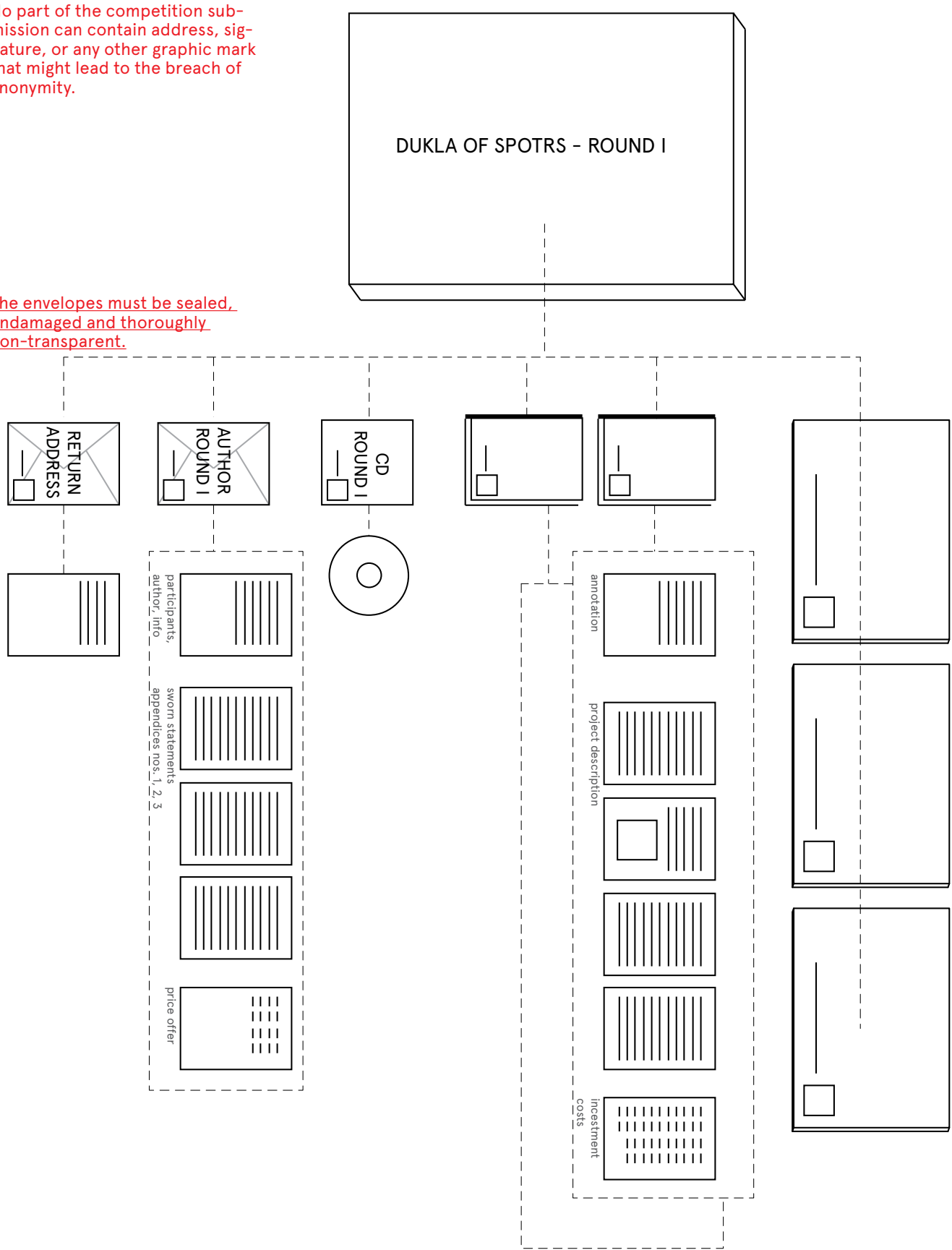
### 8.1 Acceptable methods of delivery for competition designs

- 8.1.1 Competition designs may be submitted in person at the mail room of Pardubice City Hall (Pernštýnské náměstí 1, 530 21 Pardubice) always at (CET):  
Monday and Wednesday: 8:00 a.m. - 5:00 p.m.  
Tuesday and Thursday: 8:00 a.m. - 3:30 p.m.  
Friday: 8:00 a.m. - 2:30 p.m.  
and on the final day for submission of designs in Round I until 5:00 p.m. and in Round II until 2:30 p.m.
- 8.1.2 In the case that the design is sent by post, it is in the interest of the sender, and the sender's own responsibility, to ensure that the design is delivered to the address of the announcer within the set deadline.
- 8.1.3 The announcer will mark the received competition designs with a confirmation of the date and time of delivery, and upon request will issue the person submitting the design with written confirmation of delivery.



No part of the competition submission can contain address, signature, or any other graphic mark that might lead to the breach of anonymity.

The envelopes must be sealed, undamaged and thoroughly non-transparent.



## 9. CRITERIA FOR EVALUATION OF COMPETITION DESIGNS

### 9.1 Evaluation of the formal requirements of the competition designs

The competition designs will be evaluated by the inspector of the competition designs in terms of their formal compliance with the competition conditions. The inspector will then submit a protocol of inspection to the jury at their evaluative meeting. The proposals that will breach anonymity will be excluded from evaluation and the participant disqualified from the competition.

### 9.2 Criteria for evaluation

- 9.2.1 The following criteria will be used for evaluating the design, in no order of importance:
- urban and architectural quality of the design
  - quality of relationship of the competition area with its surroundings
  - energy and operation efficiency
  - investment costs

- 9.2.2 Criteria that cannot be expressed quantifiably will be judged by the jury on the basis of the knowledge and experience of the jurors. Such evaluations will thus be the professional yet subjective opinion of the jury. Such an approach for evaluation is commonly standard in design competitions, and participants in this competition express their consent to it through their entry.

### 9.3 Reasons for removing competition designs from the competition

- 9.3.1 The jury will exclude from evaluation all the proposals that:
- a) were not delivered within the required deadline
  - b) display a violation of anonymity
  - c) fail to meet the required contents of the subject of the competition
  - d) seriously violate the formal requirements of these competition conditions
- 9.3.2 Competition participants whose designs have been removed from the design competition by a jury decision will receive an "Announcement of Exclusion".

## 10. COMPETITION JURY AND EXPERTS

### 10.1 Regular members of the jury – involved

Ing. Martin Charvát – Mayor, Vice-chairman of the jury

Ing. Helena Dvořáčková – Deputy mayor

Ing. arch. Aleš Klose – Member of the Pardubice City Council

### 10.2 Regular members of the jury – independent

MArch Erik Moedersheim (NL)

Ing. arch. Jitka Ressová (CZ)

M.Arch. Saša Begović (HR) – Chairman of the jury

Ing. arch. Ondřej Teplý (CZ)

### 10.3 Alternate members of the jury – involved

Mgr. Jakub Rychtecký – Deputy mayor for sports

Ing. arch. Jaroslav Menšík – Mayor of Pardubice I district

### 10.4 Alternate members of the jury – independent

Ing. arch. Edita Lisecová (CZ)

### 10.5 Invited professional experts

Mgr. Miroslav Janovský – project manager

PaedDr. Libor Varhaník – Chairman of the Czech Athletic Federation

The jury may in the course of its deliberations invite professional experts, though always with the agreement of the announcer.

## 11. PRIZES AND AWARDS OF THE DESIGN COMPETITION

### 11.1 Prizes

1<sup>st</sup> prize is set at the sum of 900,000 CZK (nine hundred thousand Czech crowns);  
2<sup>nd</sup> prize is set at the sum of 600,000 CZK (six hundred thousand Czech crowns);  
3<sup>rd</sup> prize is set at the sum of 400,000 CZK (four hundred thousand Czech crowns).

### 11.2 Awards

No awards will be issued in this competition.

### 11.3 Reimbursement of Costs Associated with Competition Participation

Reimbursement of costs associated with participation in Round II of the competition will be provided to all the submitted designs that meet each of the conditions set for Round II but are not awarded any of the prizes, at the sum total of 300,000 CZK (three hundred thousand Czech crowns) for all such proposals together.

### 11.4 Conditions for payment of the prizes and awards

Prizes and awards will be paid within 50 days from the date of the jury's decision.

In accordance with Article 12 paragraph 3 of the Competition Procedures of Czech Chamber of Architects, it is stated that the prize money will not be paid to the prizewinner in the event of signing the contract with the announcer for preparation of the project documentation for the given commission before the deadline for prize payment.

### 11.5 Conditions for a different division of financial sums for prizes

In exceptional cases, the jury may decide not to award prizes to the full extent (article 10, paragraph 8 of the Competition Guidelines of the Czech Chamber of Architects). In exceptional cases, the jury may decide to divide the prizes in another way (article 12, paragraph 2 of the Competition Guidelines of the Czech Chamber of Architects). This decision must be given written justification by the jury in a protocol.

### 11.6 Taxation circumstances for prizes in the design competition

Prizes awarded in the design competition to individuals that exceed the sum of 10,000 CZK will be reduced, according to article 36, paragraph 2, heading I) of the Income Tax Act no. 586/1992 Coll., as later amended, by income tax to the extent of 15 %, which will be submitted by the announcer pursuant to Act no. 280/2009 Coll., of the Czech tax code to the correct tax administrator.

Prizes awarded in the design competition to legal entities will be paid, pursuant to the Income Tax Act no. 586/1992 Coll., as later amended, to the full extent and will be taxed by the legal entity itself within the framework of the regular tax filing.

## 12. PUBLIC COMMISSION SUBSEQUENT TO THE DESIGN COMPETITION

### 12.1 The subsequent public commission

The prize-winning participants (place 1 – 3) will be invited by the announcer to negotiations without public notification, pursuant to article 23, paragraph 6 of the Public Procurement Act no. 137/2006 Coll.

The winner of the negotiations without public notification will be commissioned with the projection works including:

- finalization of the competition design
- documentatation for land use permit and securing of valid land use permit
- documentatation for building permit and securing of valid building permit
- execution documentatation
- documentatation for tender for contractor and co-operation with its selection
- authorial supervision





## 13. DEADLINES FOR THE DESIGN COMPETITION

- 13.1 Constitutive meeting of the jury**  
8. 4. 2016
- 13.2 Date of announcement of the design competition**  
20. 4. 2016
- 13.3 Response to contestants' questions**  
Questions in Round I of the competition may be submitted until 24. 6. 2016 to the e-mail address of the competition secretary:  
duklasportovni@mmp.cz  
Questions in Round II of the competition may be submitted until 5. 8. 2016 to the e-mail address of the representative of the announcer that will be specified in the invitation to the Round II.
- 13.3.1** Questions will be answered within 4 working days from their receipt. Together with answers (without revealing the identity of the questioner) will be published at the announcer's profile and on the competition web together pardubice.eu/duklasportovni.
- 13.4 Submission of competition designs**  
The final deadline for submitting competition designs is, for Round I – 4. 7. 2016 5:00 p.m. CET at the mailroom of the Pardubice City Hall (see 8.1).  
The final deadline for submitting competition designs is, for Round II – 7. 10. 2016 2:30 p.m. CET at the mailroom of the Pardubice City Hall (viz 8.1).
- 13.5 Evaluation session of the jury**  
The evaluation session of the competition jury will take place no later than 10 working days from the submission of the competition designs in both rounds. The invitations to participate in Round II will be sent by the representative of the announcer (notary or lawyer bound to discretion) preliminarily on 22. 7. 2016.
- 13.6 Informing participants on the competition results**  
With regards to the need of keeping the anonymity of the participants in both rounds of the competition it will not be possible to inform those who would not advance to the round II. The results will be announced in 10 working days after finalization of the work of the jury, meaning after closing Round II of the competition.  
The announcer will inform all participants in the competition on the jury decision through sending a protocol on the course of the competition after closing the Round of the competition. The precise date will be set during the course of the competition.
- 13.7 Payment of prizes and awards**  
Prizes, awards and other payments will be paid at the latest by 50 days from the final decision of the selection of the most suitable design.

## 14. RESOLUTION OF DISPUTES

### 14.1 Objections

- 14.1.1** Every competition participant may, within a deadline of 15 days from the delivery of notification of competition results, express to the announcer justified objections to the formal procedures of the jury and any conduct of the announcer connected to the competition in question.
- 14.1.2** These objections must be submitted by the competition participant (hereinafter the complainant) in writing, and must contain: who is submitting them, against which procedure of the jury or the announcer the objections are directed, where the complainant sees a violation of the competition proceedings, and what the complainant demands as satisfaction.
- 14.1.3** The announcer must examine the submitted objections in full, and within 10 days after the receiving of the objections must send the complainant a written decision as to whether the objections will be accepted or not, with the reasons stated. If the announcer accepts the objections, it will state the method for rectification in the decision and inform all competition participants of this fact. If the announcer does not accept the objections, it must inform the complainant of the possibility of submitting a request to start arbitrations proceedings to the chair of the Professional Practice Court or a request to start investigations of the announcer's actions at the Office for Protection of Economic Competition.
- 14.2 Request for starting investigation of the announcer's actions**
- 14.2.1** This request must be delivered to the Office for Protection of Economic Competition and to the announcer within 10 days from the delivery of the announcer's decision on the objections, or within 25 days from the sending of the objections if the announcer has made no decision on the objections.
- 14.2.2** Matters relating to the request for starting investigation of the announcer's actions and further proceedings of the complainant are subject to the stipulations of article 113 and following of the Public Procurement Act no. 137/2006 Coll.



## 15. CODICIL ON ACCEPTANCE OF THE COMPETITION CONDITIONS

### 15.1 Agreement of the announcer, secretary, evaluator, jurors and invited experts to the conditions of the competition

Through their participation in the competition, the announcer, competition secretary, evaluator, jurors and invited experts confirm that they are aware of all of the competition conditions, and agree that they will adhere to and follow these competition conditions with the force of a contract.

### 15.2 Agreement of Participants to the Competition Conditions

With the submission of competition designs, all participants in the competition express their agreement with all conditions of the competition as if by contract, and with the decisions of the jury made within the framework of and in accordance with the said conditions.

## 16. CODICIL ON AUTHORS' RIGHTS AND PUBLICATION OF COMPETITION DESIGNS

### 16.1 Authors' rights of the entrants

The authors of the competition designs retain their authorship rights. After the end of the competition, they may publish their designs and use them in other instances.

### 16.2 Permission to use authorial works for purposes of the competition

Winning designs become the property of the competition announcer. The authors of these designs grant the announcer their consent for the use of their authorial works for purposes of this competition. Use of authorial works for other purposes than those stated in these competition conditions, however, is bound by the explicit agreement of the authors.

### 16.3 Participants' agreement to the exhibition of the competition designs

Through the submission of the competition designs, the entrants express their agreement to the designs' free reproduction and to the exhibition of the designs within the framework of publicity for the competition and its results. Designs that receive no prizes may be reclaimed by the entrants after one month after the end of the exhibition.

### 16.4 Protocol on the course of the competition

16.4.1 During the jury deliberations, the competition secretary, or another person authorized by the jury chair, will keep a documentation of the proceedings. The protocol on the course of the competition and its correctness will be verified by the signatures of all jury members and the person recording the document.

16.4.2 The protocol on the course of the competition will include specifically minutes from the jury deliberations, including the votes, decisions on excluding designs from the competition, a list of all competition designs accepted for the competition, a judgment of all competition designs, the decision on the division of prizes along with its justification, and an attendance sheet from the individual jury sessions.

16.4.3 The protocol may register diverging views of jury members, if these jury members explicitly request so.

16.4.4 Copies of the protocol on the course of the competition proceedings with a cover letter from the announcer will be sent to all competition participants at the e-mail address given for contact in the envelope "Return Address" or "Author – Round II". If the ID of a data mailbox will be listed among the contact information, the protocol on the course of the competition will be sent to the data mailbox. The document will also be sent to the Czech Chamber of Architects.



## 17. STIPULATION OF THE LEGAL REGULATIONS OF THE COMPETITION AND APPROVAL OF THE COMPETITION CONDITIONS

### 17.1 Legal regulations under which the competition is held

This urban design competition was announced pursuant to the Public Procurement act no. 137/2006 Coll., in accordance with the stipulations of the Land-Use Planning Act no. 183/2006 Coll., and the Czech Building Code (Building Act) as later amended, in accordance with Act no. 360/1992 Coll., on the on the professional practice of certified architects and on the professional practice of certified engineers and technicians in construction, as later amended, with reference to the stipulations of articles 2887 through 2889 of Act no. 89/2012 Coll., of the Czech Civic Code, as later amended, and in accordance with the Competition Guidelines of the Czech Chamber of Architects dated 24 April 1993, as currently valid.

### 17.2 Approval of the completion conditions by jury members and the Czech Chamber of Architects

Before the declaration of the competition, the competition conditions were approved by all members of the jury at their initiatory meeting, and subsequently by the Czech Chamber of Architects. Written documentation can be viewed by agreement with the jury secretary.

## 18. SCHVÁLENÍ SOUTĚŽNÍCH PODMÍNEK

These competition conditions were discussed, amended and agreed upon by the jury at their constitutive meeting held on 8. 4. 2016.

These competition conditions were confirmed in their final form by the announcer through declaration no. R/2984/2016 by the City Council of Pardubice at its meeting held on 18. 4. 2016

These competition conditions were found acceptable and confirmed by the Czech Chamber of Architects by the letter dated from 20. 4. 2016 under the reference number 714-2016/Šp/SI.

## APPENDIX NO. 1

### SWORN STATEMENT

on fulfilment of basic qualification requirements in accordance with Article 53 paragraph 1) of Act no.137/2006 Coll.

I, the undersigned .....

as a participant in the architectural-urban design competition for the design of the "DUKLA OF SPORTS"

by means of this sworn statement declare that:

- a) I did not participate in the definition of the subject of the design competition or its preparation;
- b) I am not a regular member or alternate for the jury, the secretary of the jury, an evaluator of competition designs or an invited expert of the jury for this competition;
- c) I am not the spouse, relative, permanent working partner, immediate supervisor or co-worker of parties that have participated in the preparation of the subject of the competition and the competition preparation, or of full members or alternates for the jury, the secretary of the jury, the pre-evaluators of the designs or invited experts of the jury for this competition, if these are listed as well in the competition conditions; this requirement extends as well to the members of statutory or administrative boards;
- d) meet the following basic qualification requirements:
  - a) have not been legally convicted for a crime committed for the benefit of an organised crime group, a crime of participation in an organised crime group, of legalisation of earnings from criminal activity, criminal conspiracy, receiving of bribes, underbidding, indirect bribery, fraud, credit fraud, including cases concerning the preparation or attempt or participation in such a crime, or for whom there has been an expungement of a conviction for the commission of such a crime; in the case of a legal entity, this condition must be met both by the legal entity itself and by its governing board or by each member of the governing board, and if the governing board or any member of the governing board of the contractor is a legal entity, this condition must be met both by the legal entity and its governing board or each member of the governing board of this legal entity; if the offer or request for competition is submitted by a non-Czech legal entity through its organisation component, the condition according to this stipulation must be literally met not only by the aforementioned parties but as well by the head of this organisation component; this basic qualification requirement must be met by the supplier both with respect to the territory of the Czech Republic as well as in the country of its headquarters, place of business, or residence,
  - b) have not been legally convicted for a crime for which the objective elements are related to the subject of business of the supplier according to special legal regulations, or for which there occurred an expungement of a conviction for the commission of such a crime; in the case of a legal entity, this condition must be met both by the legal entity itself and by its governing board or by each member of the governing board, and if the governing board or any member of the governing board of the contractor is a legal entity, this condition must be met both by the legal entity and its governing board or each member of the governing board of this legal entity; if the offer or request for competition is submitted by a non-Czech legal entity through its organisation component, the condition according to this stipulation must be literally met not only by the aforementioned parties but as well by the head of this organisation component; this basic qualification requirement must be met by the supplier both with respect to the territory of the Czech Republic as well as in the country of its headquarters, place of business, or residence,
  - c) have in the past 3 years not fulfilled the objective elements of unethical competition through the form of underbidding according to special legal regulations,



- d) do not have nor have not had in the past 3 years any insolvency procedures against my property in which a decision has been issued for bankruptcy, or that an insolvency procedure was refused on the grounds that the property was insufficient for the payment of the costs of the insolvency procedure, or that the bankruptcy was halted on the grounds that the property was entirely insufficient, or that receivership was imposed according to special legal regulations,
- e) am not declared bankrupt,
- f) have no tax records revealing unpaid tax, and this applying both in the Czech Republic and in the country of headquarters, place of business, or residence,
- g) do not have any unpaid sums or penalties for public health insurance, and this applying both in the Czech Republic and in the country of headquarters, place of business, or residence,
- h) have no unpaid sums or penalties for social insurance and contributions for state unemployment policy, and this applying both in the Czech Republic and in the country of headquarters, place of business, or residence,
- i) have not in the past three years been officially issued a disciplinary punishment or been officially issued disciplinary measures according to special legal regulations, if according to Article 54 heading d) of the Public Procurement Act it is necessary to show professional capability according to special legal regulations; if the supplier conducts this activity by means of a designated representative or other person responsible for the activities of the supplier, this condition extends as well to these persons,
- j) am not listed in the register of persons banned from fulfilling public commissions,
- k) had not in the past three years been officially issued a fine for allowing the performance of illegal work according to special legal regulations. and
- l) in the past 3 years has not been the subject of temporary administration or in the past 3 years been the subject of crisis management measures as per the laws addressing rectification measures and solution of the crisis in the financial markets.

In ..... dated .....

.....  
signature

APPENDIX NO. 2

SWORN STATEMENT  
on the fulfilment of professional qualification conditions

I the undersigned .....  
as a participant in the urban design competition for the design of the “NEW TOWN HALL FOR PRAGUE 7 DISTRICT”

by means of this sworn statement declare that:

I am an authorised architect according to the laws of the relevant member state of the European Economic Area of which I am a citizen or in which I have my headquarters.

In ..... dated .....

.....  
signature





APPENDIX NO. 3

DECLARATION OF AUTHORSHIP  
on the legal relationship of the participant as a legal entity and the author

The participant declares that the author of the competition entry is

.....

The legal relationship between the participant and the author is that of (cross out all that do not apply):

- a) a governing board
- b) an employee
- c) other contractually-based relationship (please specify):

.....

In ..... dated .....

